

CV

Nancy Lupo

Born in 1983, Flagstaff, US
Lives and works in Los Angeles, US

Education

- 2011 MFA, Yale University, New Haven, US
- 2007 BFA, The Cooper Union, New York, US
- 2005 Ecole National Supérieur des Beaux-Arts, Paris, France

Selected Solo Exhibitions

- 2022 Dying Play Kristina Kite Gallery, Los Angeles, US
- The Failure of the Imagination Cafe Jeffery Stark, New York, US
- Players
- Destiny Cornucopia (Dual Exhibition) Spazio VEDA, Florence, Italy
- 2021 Golden Shower Jan Kaps, Cologne, Germany
- Window Where We Dawid Radziszewski Gallery, Warsaw, Poland
- 2020 Beat Me Bite Me Whip Me Fuck Me Sydney, Sydney, Australia
- Teller Kristina Kite Gallery, Los Angeles, US
- 2019 Scripts for the Pageant MCA San Diego, San Diego, US
- The Square at Noon bis Jan Kaps, Cologne, Germany
- The Square at Noon Visual Arts Center University of Texas, Austin, US
- 2018 No Country for Old Men Antenna Space, Shanghai, China
- 2017 All Always Already Kristina Kite Gallery, Los Angeles, US
- 2016 Parent and Parroting Swiss Institute, New York, US
- 2015 The Third Badger 1857, Oslo, Norway
- Statements solo presentation with Wallspace NY, Basel, Switzerland
- Not S.A.D Wallspace, New York, US
- 2014 Old Zoo Food LAXART, Los Angeles, US
- 2013 Hats and Balls Soloway Gallery, Brooklyn, US
- 2012 PET Reynolds's Gallery, Richmond, US
- 2010 A Desire to Learn Esperanto: To do with Esperanto, Ballantine Beer, both or neither curated by Olivian Cha, Los Angeles Public Library, Los Angeles, US

Selected Group Exhibitions

- 2022 In Heat Wind Wounds Holes LC Queisser, Tbilisi, Georgia
- Art Basel Miami Beach presented by Antenna Space, Shanghai, China
- 2021 Happy Mechanics Hollybush Gardens, London, UK
- Autohaus St. Marx Neuer Kunstverein Wien, Vienna, Austria
- Rites of Passage Oxygen Biennial of Contemporary Arts, Tbilisi

ANTENNA SPACE

	Antwerp	MAK Center for Art and Architecture, Los Angeles, US
	Emblazoned World	Bel Ami, Los Angeles, US
	Sub/dominium	Chateau Shatto, Los Angeles, US
	Lichtenfels Sculpture	Ruine Lichtenfels, Lichtenfels, Austria
2020	Mere Skyn	curated by Cory John Scozzari, CAPC Musee d'Art Contemporain, Bordeaux, France
2019	Los Angeles Public Art Triennial: Open Mouth	Pershing Square, Los Angeles, US
	La Picine	Zero Gallery, Milan, Italy
2018	Made in L.A.	curated by Anne Ellegood and Erin Christovale, Hammer Museum, Los Angeles, US
	Grand Opening (Summer Rhapsody)	curated by KURA, Fonderia Artistica Battaglia, Milan, Italy
	Fences & Windows	Stuart Shave/Modern Art, London, UK
	Pond and Waterfall	organised by Julia Trotta, The Gallery at Michael's, Santa Monica, US
	(a.) Orality; or, a general assembly on delay	Jan Kaps, Cologne, Germany
	The Lulennial II: A Low-Hanging Fruit	curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico
2017	Camille Henrot: Days are Dogs	Palais de Tokyo, Paris, France
	Sequences VIII: Elastic Hours	curated by Margot Norton, Kling & Bang, Reykjavík, Iceland
	The Forecast	curated by Laura McLean-Ferris, Croy Nielsen, Vienna, Austria
	Cells	Marianne Boesky, New York, US
	Los Angeles – A Fiction	MAC Lyon, Lyon, France
2016	Los Angeles – A Fiction	Astrup Fearnley Museet, Oslo, Norway
	When Did Intimacy Begin Width	curated by Torey Thornton, Jeffery Stark, New York, US
	The Poet, The Critic, and the Missing	curated by Lauren Mackler, Museum of Contemporary Art, Los Angeles, US
	It Can Howl	Atlanta Contemporary, Atlanta, US
2015	Assisted	curated by Jessica Stockholder, Kavi Gupta, Chicago, US
	Our Lacustrine Cities	Chapter NY, New York, US
	I Am Attracted None The Less...	Casey Kaplan, New York, US
	A New Rhythm: Charles Atlas, Benjamin Carlson, Nancy Lupo, Silke Otto-Knapp	Park View, Los Angeles, US
	Apple of Earth	High Art, Paris, France
2014	Musique Concrète	Michael Thibault, Los Angeles, US
	Rockaway!	MoMA PS1, New York, US
	Light Night	curated by Kristina Kite, Wallspace, New York, US
	Mineral Spirit	Laurel Gitlen, New York, US
	LITTLE MESSAGES FOR MODERN SHUT-INS	curated by Olivian Cha and Eli Diner, Aran Cravey Gallery, Los Angeles, US

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	Taster's Choice	curated by Christopher Lew, MoMA PS1, Queens, US
	The Stuff That Dreams Are Made Of	CLEARING, New York, US
2013	As We Had All Been Flesh Together, Now We Were Mis	curated by K. Chung, Hammer Museum, Los Angeles, US
	Nancy Lupo, Asha Schechter, Brendan Fowler and Trevor Schmizu	Michael Thibault Gallery, Los Angeles, US
	CULM	curated by Sayre Gomez and J. Patrick Walsh III, Night Gallery, Los Angeles, US
	A Round World Distorts a Flat Map	curated by Isaac Resnikoff, Lot in Highland Park, Los Angeles; Homes & Gardens, Freedman Fitzpatrick, Los Angeles, US
	Works Sited Reprise	Cleopatras, Brooklyn, US
2012	On Walls	organized by Nancy Lupo, VCU FAB Gallery, Richmond, US

Collections

Los Angeles County Museum of Art, Los Angeles, US
Whitney Museum, New York, US
Museum of Modern Art, New York, US

Residencies and Awards

- 2020 Propaganda Network International Artist Residency, Tbilisi, Georgia
- 2015 Rema Hort Mann Foundation Artist Grant
- 2013 The Skowhegan School of Painting and Sculpture, Madison, US
Emergency Grant, Foundation for Contemporary Art
- 2012 Fountainhead Fellowship, Virginia Commonwealth University, Richmond, US
- 2011 Susan H. Whedon Award, Yale University, New Haven, US
Robert Storr Scholarship, Yale University, New Haven, US
- 2007 Sarah Cooper Hewitt Prize, Cooper Union, New York, US

Selected Bibliography

- 2022 Gracie Hadland, "Nancy Lupo is Spiralling", *Frieze*, Issue 230, July 20, 2022
- 2020 Alvin Li, "My Own Private Whorantine", *Essay*, Summer 2020
- 2018 Emily Wells, "Nancy Lupo Upends the Everyday at Made in L.A. and Beyond", *Cultured*,
May 2018
Jonathan Griffin, "Made in L.A. 2018", *Art Agenda*, July 2018
Gaby Cepeda, "Stranger Things: A Ghostly Fog of Mysticism Hangs Over Exhibitions
Around Mexico City", *ARTnews*, June 2018
- 2017 Suzanne Hudson, "Nancy Lupo", *Artforum*, May 2017
"Nancy Lupo at Kristina Kite & Yuji Agematsu at Miguel Abreu", *Contemporary Art Writing
Daily*, April 1, 2017
Puppies Puppies and Nancy Lupo, "**Do You Love Me?**", *Flash Art*, Issue 313, March - April
2017
- 2016 Whitney Claflin, "Nancy Lupo: Parent and Parroting", *Topical Cream*, April 6, 2016
Sarah Lehrer-Graiwer, "Nancy Lupo", *CURA*, No. 22, Summer 2016
Nancy Lupo, "**Film Clowns of the Depression**", *Flash Art*, Issue 307, Summer 2016
Mitch Speed, "Nancy Lupo", *Frieze*, April 2016.

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- David Andrew Tasman, "Parent and Parroting: Nancy Lupo", *DIS Magazine*, April 8, 2016
- 2015 Nancy Lupo, "**The Artist's Artists**", *Artforum*, December 2015
Laura McLean-Ferris, "You Are What You Eat", *Mousse Magazine*, Summer 2015
Laura McLean-Ferris, "Nancy Lupo", *Artforum*, June 2015
Jay Ezra Nayssan, "Nancy Lupo", *Kaleidoscope*, Issue 24, S/S 2015
Nicole Smythe-Johnson, "Nancy Lupo", *Flash Art*, November-December 2015
- 2014 "Mineral Spirit", *Art in America*, August 2014
Chloe Rosetti, "500 Words", *Artforum*, March 21, 2014
David Andrew Tasman, "Meet Nancy Lupo", *Kaleidoscope*, June 2014
"Taster's Choice", *Mousse*, May 2014
- 2013 "Nancy Lupo", *The New Yorker*, June 2013