

ANTENNA SPACE

Cheng Xinyi

Born in 1989, Wuhan, China
Lives and works in Paris, France

Education:

2014 MFA in Multi-disciplinary Program, Maryland Institute College of Art, Baltimore, US
2012 BA in Sculpture, Academy of Arts & Design, Tsinghua University, Beijing, China

Selected Solo Exhibitions:

2022 *Seen Through Others*, Lafayette Anticipations, Paris, France
2020 *The Horse with Eye Blinders*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
2019 *Statements*, Art Basel: Cheng Xinyi's solo presentation with Galerie Balice Hertling, Basel, Switzerland
Parure, Condo London: Antenna Space x Carlos/Ishikawa, London, UK
2018 *Harnessing the Power of Wind*, Antenna Space, Shanghai, China
2017 *The hands of a barber, they give in.*, Galerie Balice Hertling, Paris, France
2015 *Swimming Hole*, Practice, New York, US

Selected Group Exhibitions:

2021 *Smashing Into My Hart*, The Renaissance Society, Chicago, US
13th Shanghai Biennale: Bodies of Water, Power Station of Art, Shanghai, China
Private Passions, the Karpidas Collection, Dallas, USA
Ouverture, Bourse de Commerce, Paris, France
The Displacement Effect, Capitain Petzel, Berlin, Germany
Group exhibition on Billboards, program JOY - initiated by Marie-Laure Lapeyrière and Morgan Courtois, Seine-Saint-Denis, Bobigny, France
2020 *What Fruit it Bears*, Peres Projects, Berlin, Germany
Antibodies, Palais de Tokyo, Paris, France
Drawing 2020, Gladstone Gallery, New York, USA
2019 *Futomomo*, CAC Brétigny, Brétigny-sur-Orge, France
Lateral recovery position, Bétonsalon, Paris, France
Stay Gold, The Meeting / Bill Cournoyer, New York, US
Craig Robins Art collection, Dacra, Miami, US
2018 *Transcendental Empathy*, Antenna Space, Shanghai, China
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, The Netherlands
Painting Now and Forever, Part III, Greene Naftali Gallery and Matthew Marks Gallery, New York, US
Ormai, Galerie Balice Hertling, Paris, France
2017 *Rijksakademie OPEN 2017*, Sarphatistraat 470, Amsterdam, The Netherlands
Scraggly Beard Grandpa, Capsule, Shanghai, China
Coiffeur, Frieze Art Fair, London, UK
Cul-De-Sac, Antenna Space, Shanghai, China
Economy Plus, Galerie Balice Hertling, Paris, France
2016 *Rijksakademie OPEN 2016*, Sarphatistraat 470, Amsterdam, The Netherlands
Soft Haze, Thomas Erben Gallery, New York, US
A Piece of Paper, Fou Gallery, New York, US

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- 2015 *24th Drawing Show: Feelers*, Boston Center for the Arts (BCA), Boston, US
NEWD Art Show, The 1896, Brooklyn, New York, US
Bronx Calling: The 3rd AIM Biennial, The Bronx Museum of the Arts, New York, US
- 2014 *Tactility and Texture*, Lower East Side Printshop, New York, US
Nomad-Y at Miami Beach, Miami, Florida, US
Portraits in Convex Mirrors, Bannerette, New York, US
Art + Crush, Platform Gallery, Baltimore, US
Blush, Gallery CA, Baltimore, US
Structure, Frontline Arts (Printmaking Center of New Jersey), Branchburg, US
MICA MFA Thesis Show, Maryland Institute College of Art, Baltimore, US
- 2013 *Drunk-Tank Pink*, Field Projects, New York, US
Naked, Leidy and Riggs Gallery, Maryland Institute College of Art, Baltimore, US
First Year MFA Show, juried by Adelina Vlas, Baltimore, US
- 2012 *Mount Royal School of Art Fall Show*, Sheila and Richard Riggs Gallery and Leidy Gallery, Baltimore, US
Undergraduate Senior Thesis Show, Zero Art Centre, 798 Art District, Beijing, China

Residencies and Awards:

- 2019 The Baloise Art Prize 2019 of Art Basel, Basel, Switzerland
- 2016-2018 The Rijksakademie Residency, Amsterdam, The Netherlands
- 2015 The Bronx Museum of the Arts AIM Program, Bronx, New York, US
- 2014-2015 Keyholder Residencies, Lower East Side Printshop, New York, US
- 2014 Vermont Studio Center Fellowship Award, Johnson, Vermont, US
The Wassaic Artist Residency and Fellowship, Wassaic, New York, US
- 2012-2014 Maryland Institute College of Art, Mount Royal School of Art Scholarship, Baltimore, US

Selected Bibliography:

- 2022 Ingrid Luquet-Gad, "Xinyi Cheng's Intimate Assault on Reality", *Flash Art*, Spring 2022
- 2021 Fang Yan, "If I Were You", *LEAP*, Fall/Winter 2021
Louisa Elderton, "Xinyi Cheng 'The Horse with Eye Blinders' Hamburger Bahnhof – Museum für Gegenwart, Berlin", *Flash Art*, Spring 2021
Lillian Davies, "Interviews: Xinyi Cheng on painting during the pandemic and communing with the unknown", *Artforum*, March 5, 2021
"Shanghai Biennale Announces Theme, Artists For 2021 Edition", *Artforum*, April 5, 2021
"Paris, Berlin, Shanghai: the fascination with the young painter Xinyi Cheng", *Judith Benhamou Reports*, January 19, 2021
- 2020 Sven Beckstette ed., ***Xinyi Cheng: The Horse with The Eye Blinders***, Berlin: Hamburger Bahnhof, Nationalgalerie, 2020 (catalogue)
Tomas Weber, "Antibodies", *Artforum*, December 15, 2020
James Tarmy, "Contemporary Art Needs Big Gatherings and Gossip to Survive", *Bloomberg*, May 7, 2020
- 2019 Nicolas Trembley, "L'artiste du mois", *Numéro Magazine*, September 2019
Magalie Lesauvage, "Acteurs de l'art", *Le Quotidien de l'art*, June 2019
Annie Armstrong, "Art Basel's Baloise Art Prize", *Artnet*, June 2019
Judicaël Lavrador, "Ces peintres qui racontent des histoires", *Beaux Arts Magazine*, June 2019
"Baloise Art Prize awarded to Giulia Cenci and Xinyi Cheng", *Artforum*, June 2019
- 2018 ***The Blower***, Hongkong: BHKM, 2018 (photography publication)
Alvin Li, "A Lover's Discourse", *Interview Magazine #523*, Winter 2018
Zoë Lescaze, "Painting: Now and Forever, Part III", *Artforum*, November 2018
Fiona He, "Xinyi Cheng", *Artforum*, October 2018

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- John Yau, "Taking Stock of Painting Today", *Hyperallergic*, August 12, 2018
Roberta Smith, "Painting: An (Incomplete) Survey of the State of the Art", *The New York Times*, August 2, 2018
- 2017 "The 15 Breakout Artists of 2018", *Artsy*, April 30, 2018
"4 chinese artists you need to know", *i-D*, The Radical Issue, Spring
"Critic's Guide: Shanghai", *Frieze.com*, November 8, 2017
Anita Gates, "A Diverse Selection at Frieze London", *The New York Times*, October 3, 2017
Loïc Le Gall, "Xinyi Cheng. A Celebration of Painting!", *CURA* No. 26, October 2017
Ingrid Luquet-Gad, "Xinyi Cheng: regarder le monde avec les yeux d'un autre", *Les inrocks*, July 6, 2017
Judicaël Lavrador, "Xinyi Cheng, bouquet de flirts", *Libération*, June 19, 2017
Mi You, "Xinyi Cheng: The hands of a barber, they give in", *Artforum China*, July 6, 2017
Ingrid Luquet-Gad, "Xinyi Cheng et Alice Neel, deux visions de la peinture figurative exposées", *Les inrocks*, June 13, 2017
- 2016 Li Bowen, "Cheng Xinyi", *Leap*, February, 2017
- 2015 "20 Chinese Emerging Artists You Should Know", *Artsy*, July 30, 2016
Jane Stone, "Cheng Xinyi: Painting Hairy Human Bodies", *Sinovision Journal*, April 3, 2015
"Her Muse is a Hairy White Man", *Wulun*, January 6, 2015
- 2014 "Top 10 Visual Art in 2014", *Baltimore City Paper*, December 17, 2014
Scott Robinson, "Portraits in Convex Mirrors @ Bannerette", *Paintingsdead.com*, October, 2014
"Xinyi Cheng", *New American Paintings, MFA Annual*, April/May, 2014
Michael Farley, "So Good it Made Nudes and Oil Paint Feel Fresh", *BmoreArt*, July 7, 2014
Jack Livingston, "Pretty in Pink", *BmoreArt*, June 30, 2014
Maura Callahan, "First Blush", *Baltimore City Paper*, June 26, 2014