

ANTENNA SPACE

Allison Katz

Born in 1980, Montreal, Canada
Lives and works in London, England

Education:

2008 MFA, Columbia University, New York, US
2002 BFA, Concordia University, Montreal, Canada

Selected Solo Exhibitions:

2022 *Artery*, Camden Art Center, London, UK
2021 *Artery*, Nottingham Contemporary, Contemporary, UK
While life is in your body, you have the rein of all thought in your hands, Luhring Augustine, New York, US (online)
2020 *Monograph & Graphics*, Gio Marconi, Milan, Italy
Allison Katz: Works on Paper, Gio Marconi Gallery, Milan, Italy (online)
2019 *Traforati 2019*, Torre Bonomo, Spoleto, Italy
2018 *Diary w/o Dates*, Oakville Galleries, Oakville, Canada
Diary w/o Dates, MIT List Visual Arts Center, Cambridge, UK
fig-futures 1/16, Grundy Art Gallery, Blackpool, UK
Muse with a Short Fuse, Antenna Space, Shanghai, China
Period, Gio Marconi, Milan, Italy
2017 *Poster*, Billedrommet, Tønsberg, Norway
2016 *We boil at different degrees*, The Approach, London, UK
AKA, Gió Marconi, Milan, Italy
2015 *All Is On*, Kunstverein Freiburg, Freiburg, Germany
Fig-s 47/50, ICA Studio, Institute of Contemporary Arts, London, England (project)
2014 *Rumors, Echoes*, BFA Boatos, São Paulo, Brazil
Adele, Piper Keys, London, UK
2013 *Regardless*, Laura Bartlett, London, England
The Thames started moving. Someone in Oxford is running a bath, Johan Berggren Gallery, Malmö, Sweden
2012 *Daymark, 1857*, Oslo, Norway
Postcard from...Allison Katz, Fondazione Pastificio Cerere, Rome, Italy (citywide billboard commission)
2011 *The Parts*, Johan Berggren, Malmö, Sweden
2010 *Le Tit*, Rachel Uffner, New York, NY
2009 *Ruthless in Chalk Farm*, Battat Contemporary, Montreal, Canada
New Paintings, Main Gallery, West Loop, Chicago, US

Selected Two-Person and Group Exhibitions:

2022 *The 59th Venice Biennale: The Milk of Dreams*, Giardini della Biennale, Venice, Italy
2021 *House of Perception*, Antenna Space, Shanghai, China
Mixing It Up: Painting Today, Hayward Gallery, London, UK
The Imaginary Sea, Fondation Carmignac, Porquerolles, France
Plus One, Luhring Augustine, New York, USA

ANTENNA SPACE

2020	<i>Palama</i> , MANIFESTA 13, Marseille, France <i>This Corrosion</i> , Modern Art London, London, UK
2019 - 2020	<i>Slow Painting</i> , organized by Hayward Touring, presented at Leeds Art Gallery and The Levinsky Gallery and among others, UK
2019	<i>Artists I Steal From</i> , Galerie Thaddaeus Ropac, London, UK <i>City Prince/sess</i> , Palais de Tokyo, Paris, France <i>MASKULINITATEN</i> , Bonner Kunstverein, Bonn; Kölnischer Kunstverein, Cologne; Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany <i>One if By Land</i> , Powerlong Museum, Shanghai, China <i>Cave Canem</i> , Boccanera Gallery, Milan, Italy <i>Paint</i> , also known as <i>Blood: Women, Affect and Desire in Contemporary Painting</i> , Museum of Modern Art in Warsaw, Warsaw, Poland <i>To Make The Stone Stony</i> , Galleri Golsa, Oslo, Norway <i>The Rest</i> , Lisson Gallery, New York, US
2018	<i>Splendor Solis</i> , The Approach, London, UK <i>The Lulennial II: A Low-Hanging Fruit</i> , Lulu, Mexico City, Mexico <i>The Revolutionary Suicide Regiment Band, Part 2</i> , Rob Tufnell, Cologne, Germany <i>Nightfall</i> , Mendes Wood, Brussels, Belgium <i>Nothing Will Be As Before</i> , Tanya Leighton, Berlin, Germany
2017	<i>I Could See the Smallest Things</i> , Antenna Space, Shanghai, China <i>All Day Breakfast</i> , Reading International at Munchies, Reading, UK <i>I go, you go, good to go</i> , Unclebrother, Hancock, US <i>Pharmacy for Idiots</i> , Rob Tufnell, Cologne, Germany <i>Sputterances</i> , Metro Pictures, New York, US <i>Teenscape</i> , SCHLOSS, Oslo, Norway <i>That Continuous Thing: Artists and the Ceramics Studio, 1920–Today</i> , Tate St. Ives, St. Ives, UK
2016	<i>DAS INSTITUT (DAS INSTITUT and Allison Katz)</i> , Serpentine Sackler Gallery, London, England <i>Tarantallegria</i> , Downs & Ross, New York, US <i>The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 6, 1984</i> , Off Vendome, New York; Commercial Street, Provincetown, US <i>A Change of Heart</i> , Hannah Hoffman, Los Angeles, US <i>Fredrik Vaerslev: All Around Amateur</i> , Bergen Kunsthall, Bergen, Norway; Le Consortium, Dijon, France <i>Sex and the City</i> , Croy Nielsen, Berlin, Germany <i>Intensive Nesting</i> , Division Gallery, Montreal, Canada
2015	<i>Off Cardinal Points (DAS INSTITUT and Allison Katz)</i> , Kraupa-Tuskany Zeidler, Berlin, Germany <i>Dredgers on the Rail (DAS INSTITUT and Allison Katz)</i> , Freedman Fitzpatrick, Los Angeles, US <i>Kleenex Rose</i> , Bodega, New York, US <i>No Joke</i> , Tanya Leighton, Berlin, Germany <i>Call and Response</i> , Gavin Brown's Enterprise, New York, US <i>The Violet Crab</i> , David Roberts Art Foundation, London, UK <i>Allison Katz and Eva LeWitt</i> , Malraux's Place, New York, NY
2014	<i>As a Body</i> , Cooper Cole, Toronto, Canada <i>Casa La Taza Blanca</i> , Gallery Peacetime at Pool, Kestnergesellschaft, Hannover, Germany <i>Congratulations On Your Ugly Handwriting</i> , Basement Roma, CURA, Rome, Italy <i>Dizionario di Pittura</i> , Francesca Minini, Milan, Italy <i>July</i> , The Approach, London, UK <i>Puddle, Pothole, Portal</i> , Sculpture Center, Long Island City, US <i>Last Seen Entering the Biltmore</i> , South London Gallery, London, UK <i>A Slight Oscillation of the Poles</i> , Marquis Dance Hall, Istanbul, Turkey <i>I Think of You</i> , Battat Contemporary, Quebec, Canada
2013	<i>I Am The Magic Hand</i> , Sikkema Jenkins, New York, US <i>Noisy Spaghetti</i> , Fauna, Copenhagen, Denmark <i>The Room and Its Inhabitants</i> , Susan Hobbs, Toronto, Canada <i>Gaylen Gerber (DAS INSTITUT and Allison Katz)</i> , Museum of Contemporary Art Chicago, Chicago, US <i>Notes on Neo–Camp</i> , Office Baroque, Antwerp, Belgium; Studio Voltaire, London, UK

ANTENNA SPACE

- Sense and Sensibility*, SpazioA, Pistoia, Italy
The Stairs, Albus Greenspon, New York, US
Tussie-Mussie, 1857, Oslo, Norway
Perra Perdida (with Camilla Wills), Lulu, Mexico City, Mexico
 2012 *Gaylen Gerber, John Henderson & DAS INSTITUT with Allison Katz*, Family Business, New York, US
Synesthesia, M+B, Los Angeles, US
Les Biches, Clearing, Brooklyn, US
Steel Life, Michael Benevento, Los Angeles, US
Very Abstract and Really Figurative, Emmanuel Layr, Vienna, Austria
 2011 *Channel to the New Image*, Petzel, New York, US
Tai Shani: The 144th Collapse of the Double Life Flexing Surface, Tate Britain, London, UK
To the People of Montreal (with Alex Kwartler), Battat Contemporary, Montreal, CA
 2009 *Human Arrangement*, Rachel Uffner, New York, US
Kehraus: Abschied von stabilen Wänden, Westfaelischer Kunstverein, Munster, Germany
 2008 *Basso Broadway*, New York, US
Nothing is exciting. Nothing is sexy. Nothing is not embarrassing, Museum Moderner Kunst
 Stiftung Ludwig Wien (Mumok), Vienna, Austria
When You See Me Again It Won't Be Me/This is the Announcement, Smith-Stewart Gallery, New
 York, US
When You See Me Again It Won't Be Me/Would You Like Some Coffee?, The Unfair Fair, Loto-Arte,
 Rome, Italy
 2007 *Evas Arche und der Feminist No. 8*, Passerby, New York, US

Selected Bibliography:

- 2021 *The Imaginary Sea*, Paris: Jean Boîte Éditions, 2021, 34, 41, 112-113 (catalogue)
 Piper Keys Exhibitions. London: Piper Keys, 2021 (catalogue)
 Ralph Rugoff, "Mixing It Up: Painting Today", London: Hayward Gallery, 2021, 102-105 (catalogue)
 2020 **Allison Katz**, Geneva: JRP Editions, 2020 (catalogue)
 Jonathan P. Watts, "What 2020 Taught Us About Smell", Frieze, 3 December 2020
 Marie de Brugerolle, "Post-Performance Painting: The Bad, the Worse, the Better...Style as a
 Weapon", Mousse 73, Fall 2020, 208-15
 Marta Orsola Sironi, "Il vocabolario visivo di Allison Katz", ATP Diary, 22 September 2020
 Paul Carey-Kent, "Slow Painting", Art Monthly, no. 434 (March 2020): cover, 33-34
 Hayley Maitland, "5 Leading Female Artists On Their Daily Routines & How To Be More Creative
 Now", British Vogue, 10 March 2020
 2019 "Allison Katz, Traforati", in Mahler-LeWitt Studios, Spoleto: Mahler-LeWitt Studios, 2019, 76-81
 Alvaro Barrington, Artists I Steal From, London: Galerie Thaddeus Ropac, 2019, 100-101
 (catalogue)
 "Roundtable," in Slow Painting, London: Hayward Gallery, 2019, 73-79, 146-52 (catalogue)
 Allison Katz, "**An Homage to Adele Röder**", Frieze, no. 200 (January-February 2019): 174-75
 Daniella Sanader, "Allison Katz: Diary w/o Dates", Esse, no. 95 (Winter 2019): 104-05
 Kobieta, afekt I pragnienie we współczesnym malarstwie, Warsaw: Muzeum Sztuki Nowoczesnej
 w Warszawie, 2019, 5, 13, 112-113 (catalogue)
 "Roundtable," in Slow Painting, London: Hayward Gallery, 2019, 73-79, 146-152 (catalogue)
 2018 Allison Katz, "**I Will Write a Poem about Nothing, c. 12th Century, William of Aquitaine**", in The
 Annotated Reader, London: Ryan Gander Studio, 2018, 277
 Allison Katz, **La Lettura**, no. 369, 16 December 2018 (cover)
 Maya Kramer, "With Shanghai's Busiest Art Month Underway, Highlights of the
 Best Exhibitions in Town", Frieze.com, 6 November 2018
 Rosanna McLaughlin, "Allison Katz: Posters", The White Review, no. 23: cover, 31-46
 Emily Doucet, "Synthetic Deconstruction; The Many-Tiered Art of Allison Katz", Border Crossings,
 no.146 (June 2018): 50-56
 Cate McQuaid, "Flattening Time's Tides; A 'Maid' Made in the Shade", Boston Globe, 31 May 2018,
 G3

ANTENNA SPACE

- 2017 Pamela Reynolds, "Allison Katz – At MIT's List Center- Plays For Time", WBUR.org, 17 May 2018
Allison Katz, and Philip Coulter, "**Out of Hand**", in Kerstin Brätsch: Innovation, Cologne: Konig, 2017, 289-96 (catalogue)
- 2016 Chris Sharp, "Theory of the Minor", Mousse, no. 57 (February-March 2017): 224-31
"Teeps and Gutters: Sanya Kantarovsky in Conversation with Allison Katz", in Sanya Kantarovsky: No Joke, Cologne: Konig, 2016, 42-121.
Fatoş Üstek, "47/50 Allison Katz", in Fig-2: 50 projects in 50 weeks, London: Black Dog Publishing, 2016, 198-201, 277-78 (catalogue)
Rebecca Lewin, "Invisible Worlds: Allison Katz", Mousse magazine.it, December 2016
Kiki Mazzucchelli, "Allison Katz: We boil at different degrees", Art Review, December 2016, 109
Giulia Ponzano, "5 Exhibitions to See in October in London", ATP Diary, 22 October 2016
Sebastian Frenzel, "Neue Malerei", Monopol, no. 10 (October 2016): 50-64 Andrew Goldstein, "10 of the Best Artworks at Art Basel 2016", Artspace.com, 15 June 2016
Kirsty Bell, "Choice & Chance", Frieze, no. 178 (April 2016): cover, 92-95
Martin Herbert, "Ten Shows to See in March", Art Review, March 2016
Illaria Bombelli, "Allison Katz's 'AKA'", Art Agenda, 16 March 2016
Karen Rosenberg, "10 Standout Painters to Discover From Independent New York 2016", Artspace.com, 3 March 2016
Maria Chiara Valacchi, "Critics' Picks: Allison Katz", Artforum, March 2016
Marta Ravasi, "Interview with Allison Katz", ATP Diary, 29 February 2016
- 2015 Jauregui, Gabriela, Allison Katz, and Camilla Wills, **Correa Busca Perra Perdida / Leash Seeks Lost Bitch**, published by Brooklyn: The Song Cave; Mexico City: Sexto Piso, 2015
Camilla Wills ed., Love Your Parasites, Paris: Paraguay Press, 2015, 17, 28-29, 60-63
Mark Prince, "All Is On", Art in America, December 2015, 164
Will Heinrich, "Allison Katz: Human Affections, Vivid Embodiments", in The New York Art Scene: A Takashi Murakami Project, Bijutsu Techo 67, no. 1025 (October 2015): 80-81
Dietrich Roeschmann, "Alles ist in Bewegung", Badische Zeitung, 21 September 2015, S7
Annette Hoffmann, "Von Wüsten, Anspielungen und Schwänen", Badische Zeitung, 20 September 2015, S23
Ruba Katrib, "Allison Katz: Pungent Painting", CURA, no. 20 (Fall 2015): cover, 50-51
Frances Loeffler, "Interview with Allison Katz", The White Review, September 2015
Robert Enright, "The Pleasure of Doubt: An Interview with Allison Katz", Border Crossings 34, no. 3 (August 2015): 56-60
Alexandra Gage, "Allison Katz: The Artist's Artist", Town and Country, Spring/Summer 2015, 94
Rosanna McLaughlin, "Allison Katz", BOMB, 9 March 2015
Roberta Smith, "15 Groups Shows Not to Miss", New York Times, 30 January 2015, C27
- 2014 Lindsey Berfond, "Allison Katz", in Puddle, pothole, portal, Long Island City: SculptureCenter, 2014, 60-61 (catalogue)
Allison Katz, "**What Is at Hand?**" in Kerstin Brätsch: Unstable Talismanic Renderings, New York: Gavin Brown's Enterprise, 2014, 181-205 (catalogue)
Chris Sharp, "Bad Painting Gone Wrong", Metropolis M, no. 4 (August/September 2014): cover, 38-43
Prudence Peiffer, "Reviews: Puddle, Pothole, Portal", Artforum, December 2014
Sebastian Black, "Regarding Allison Katz." Art in America, May 2014, 138-39
Jonathan P. Watts, "Adele", Curamagazine.com, 28 March 2014
Kari Cwyner, "Perra Perdida", Metropolis M, 3 February 2014
David Markus, "Regardless", Flash Art 47, no. 294 (January/February 2014): 101
- 2013 Gabriela Jauregui, Allison Katz, and Camilla Wills, Leash Seeks Lost Bitch, Brooklyn: The Song Cave, 2013
Allison Katz, "**Morning Verses**", in Cadavre Quotidiano, Los Angeles: X-Tra Editions, 2013, 92-94
Allison Katz, "**Window – Insert**", in The Happy Hypocrite – Freedom, no.6, London: Bookworks, 2013, 65
Ellen Feiss, "A Dandy Flavor," Texte Zur Kunst, no. 91 (September 2013): 218
Alexander Scrimgeour, "Notes on Neo-Camp", Artforum 52, no. 3 (November 2013): 142
Ryan Steadman, "Critic's Picks: I Am the Magic Hand", Artforum, July 2013
Henry Little, "Notes on Neo-Camp", This is Tomorrow, 24 June 2013
Will Heinrich, "'I Am the Magic Hand' at Sikkema Jenkins & Co", The New York Observer, 11 June

ANTENNA SPACE

2013

Roberta Smith, "I Am the Magic Hand"; Antony: 'The Cut', The New York Times, 28 June 2013: C24

Laura McLean-Ferris, "Notes on Neo-Camp", Frieze, no.155 (May 2013): 227

Line Ulekleiv, "1857 sier det med blomster", Kunstkritikk, 16 April 2013

Ann Lisbeth Hemmingsen, "Floristisk kryptografi", Billedkunst, 3 April 2013

2012 Chris Sharp, "Allison Katz", Kaleidoscope, no.17 (Winter 2012/13): 14-19

Natalie Esteve, "Top 10 Summer Shows: 'Synesthesia'", Kaleidoscope, 24 July 2012

Kevin McGarry, "Steel Life", Art Agenda, 20 July 2012

Gareth Harris, "Satellite Fairs Pull in New Dealers and Collectors", The Art Newspaper, no. 237, June 2012

2011 Allison Katz, "**The Not, the Eye, the Trick**", in Charline Von Heyl, Lyon: Editions Les Presses du Réel, 2011, 34-40

Ashley Perez, "Allison Katz: Artist Profile", MISC Magazine 1, no.1 (Spring 2011): 93

Mark Slutsky, "Power Moves", Montreal Mirror, 28 April 2011, 45

2010 "Allison Katz", The New Yorker, 5 July 2010, 11

Roberta Smith, "Allison Katz: 'Le Tit'", The New York Times, 2 July 2010, C19

Alexander Wolf, "Le Tit", Modern Painters, 27 May 2010

Roberta Smith, "It's Not Dry Yet", The New York Times, 28 March 2010, AR1, 20

2009 **Allison Katz: Ruthless in Chalk Farm**, Montreal: Battat Contemporary, 2009 (catalogue)

Massimiliano Gioni, Laura Hoptman and Lauren Cornell, Younger than Jesus Artist Directory, New York: Phaidon, 2009, 260.

Rachel Uffner, "Critic's Pick Best in Painting: Human Arrangement", Time Out New York, 23 July 2009, 57

Christina Kee, "Allison Katz: Ruthless in Chalk Farm at Battat Contemporary", Art Critical, 26 June 2009

Sascha Jackson, "Ruthless at Battat", Montreal Mirror, 30 April 2009, 40

David Markus, "Allison Katz: You Talk Greasily", Brooklyn Rail, April 2009

Kehraus: Abschied von stabilen Wänden, Westfaelischer Kunstverein, Munster, Germany

2007 John Kelsey, "Best of 2007", Artforum 46, no. 4 (December 2007)

"Goings On About Town: 'No Melody Harder'", The New Yorker, 3 September 2007

Seth Kugel, "Summer's Seven-Day Week", The New York Times, 29 July 2007

Residencies and Awards:

2020 Shortlist, Max Mara Art Prize for Women, London, England

2019 Artist in Residence, Torre Bonomo, Mahler & LeWitt Studios, Spoleto, Italy

2017 Artist in Residence, Mahler & LeWitt Studios, Spoleto, Italy

2009 Artist in Residence, Robert Lehman Art Centre at Brooks School, Andover, MA

2008 Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY

2003 Artist in Residence, Brucebo Foundation, Gotland, Sweden

Curated Exhibitions:

2015 *Intake, Screening Program compiled by Allison Katz and Anna Gritz, Kunstverein Freiburg, Freiburg, Germany*

2013 *Portmanteau, Johan Berggren Gallery, Malmö, Sweden*