

# ANTENNA SPACE

## Cui Jie

Born 1983, Shanghai, China  
Lives and works in Shanghai, China

### **Solo and Two-Person Exhibitions:**

- 2022 *New Model Village*, Focal Point Gallery, Essex, UK  
2019 *From Pavilion to Space Station*, Center for Chinese Contemporary Art, Manchester, UK  
*Peak Tower*, Pilar Corrias, London, UK  
*To Make a Good Chair*, Antenna Space, Shanghai, China  
2018 *The Enormous Space: Double Solo Exhibition of Lee Kit and Cui Jie*, OCAT, Shenzhen, China  
2016 *Latter, Former*, Mother's Tankstation, Dublin, Ireland  
2015 *Cui Jie*, Start Gallery, Jaffa, Israel  
2014 *The Proposals for Old and New Urbanism*, Leo Xu Projects, Shanghai, China  
2012 *Cui Jie*, Leo Xu Projects, Shanghai, China

### **Selected Group Exhibitions:**

- 2021 *Liquid Ground*, Para Site, Hong Kong, China  
*Metal, Wood, Water, Fire, and Earth*, Pace Palo Alto, San Francisco, US  
*L'Invitation au voyage*, Esther Schipper, Berlin, Germany  
*Beijing Contemporary Art Expo 2021 · STORY: Futurism of the Past - Contemplating the Past and Future in Chinese Contemporary Art*, Beijing Exhibition Center, Beijing, China  
*Taipei Biennial 2020: You and I Don't Live on the Same Planet*, Centre Pompidou, Metz, France  
2020 *Taipei Biennial 2020: You and I Don't Live on the Same Planet*, Taipei Fine Arts Museum, Taipei  
*X Museum Triennial 1<sup>st</sup> Edition: How Do We Begin?*, X Museum, Beijing, China  
*China Africa*, Centre Pompidou, Paris, France  
2019 *Uncompleted*, Sifang Art Museum, Nanjing, China  
*Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Contemporary Art Museum, Hong Kong, China  
*An Opera for Animals*, Rockbund Art Museum, Shanghai & Para Site, Hong Kong (long-term cooperation project exhibition), China  
*Hot Blood, White Rabbit*, Sydney, Australia  
2018 *Cosmopolis #1.5: Enlarged Intelligence*, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China  
*Long March Project: Building Code Violations III—Special Economic Zone*, Guangdong Time Museum, Guangzhou, China  
*Witness*, Pilar Corrias Gallery, London, UK  
*FRONT International: Cleveland Triennial for Contemporary Art—An American City: Eleven Cultural Exercises*, Cleveland, US  
*57<sup>th</sup> October Salon: The Marvellous Cacophony*, Belgrade, Serbia  
2017 *Vertical Garden*, Antenna Space, Shanghai, China  
*Past Skin*, MoMA PS1, New York, US  
*The New Normal: Art and China in 2017*, UCCA, Beijing, China  
*Condo New York: A New Ballardian Vision*, Metro Pictures, New York, US  
2016 *A Beautiful Disorder*, CASS Sculpture Foundation, Chichester, UK

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- Hack Space*, supported by K11 Art Foundation & Serpentine Galleries, chi K11 art museum, Shanghai, China
- 2015 *The World in 2015*, UCCA Center for Contemporary Art, Beijing, China
- 2014 *My Generation: Young Chinese Artists*, Tampa Museum of Art, Florida; Oklahoma City Museum of Art, Oklahoma, US
- 2013 *Greenbox: Remapping—The Space of Medea Reality*, Tianhong Mei Heyuan Arts Center, Hangzhou, China
- 2012 *The First “CAFAM·Future” Exhibition—Sub-Phenomena Report on the State of Chinese Young Art*, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- Face*, Minsheng Art Museum, Shanghai, China
- 2011 *Cui Jie, Li Shurui, Zhang Jungang & Li Jie*, Leo Xu Projects, Shanghai, China
- 2010 *Asian Landmark-Toyota Art Project*, Iberia Center for Contemporary Art, Beijing, China
- 2009 *4<sup>th</sup> Prague Biennale*, Prague, Czech Republic
- Self-Preservation Painting Exhibition*, Magee Art Gallery, Beijing, China
- 2008 *Poetic Realism: A Reinterpretation of Jiangnan-Contemporary Art from South China*, Centro de Arte Tomás y Valiente, Madrid, Spain
- Notes of Conception*, Iberia Center for Contemporary Art, Beijing, China
- Art Beijing 2008 Contemporary Art Fair*, Beijing, China
- The Voyage beyond Time*, China Cup Beach Art, Shenzhen, China
- 2007 *Who are they? Where do they come from? Where do they go?*, 1918 Art Space, Shanghai, China
- China Academy of Art-Exhibition jointly held by Academies*, West Five Art Center, Beijing, China
- Let’s Play*, Direction Gallery, Hangzhou, China

## **Selected Public Collections:**

Centre Pompidou, Paris, France  
Art Institute of Chicago, Chicago, US  
Astrup Fearnley Museum, Oslo, Norway  
K11 Art Foundation, Hong Kong, China  
Kistefos Museum, Jevnaker, Norway  
Rubell Family Collection, Miami, US  
Smart Museum of Art, Chicago, US  
MoMA, New York, US  
M+ Collection, Hong Kong, China

## **Selected Bibliography:**

- 2022 Cui Jie, “New Model Village”, supported by M Art Foundation (forthcoming)
- 2021 Peng Fei, “Psychedelic City”, Numéro Chinese edition, 021  
“Futurism of the Past - Contemplating the Past and Future in Chinese Contemporary Art”, Beijing Contemporary Art Expo (catalogue)  
Travis Jeppesen, “Taipei Biennial”, Artforum, Apr 2021
- 2020 Penny Liu, “12th Taipei Biennial Rethinks Globalisation”, Ocula, 23 Dec 2020
- 2019 Mike Pinnington, “Cui Jie: From Pavilion to Space Station—Reviewed”, The Double Negative, 29 Nov 2019  
Wenny Teo, “Cui Jie: The Peak Tower”, Burlington Magazine, Sep 2019  
Owen Hatherley, “Gates to the City: Cui Jie”, Mousse, Fall 2019  
Yuan Jianwei, “Cui Jie: Lines of Flight between Surface and Model”, LEAP, 30 Jul 2019

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- 2018 Penny Liu, "'An Opera for Animals' at Rockbund Art Museum", Ocula, 19 Jul 2019  
Venus Lau, "Future Greats: Cui Jie", ArtReview Asia, Summer 2018  
Brady Ng, "The Enormous Space, Lee Kit and Cui Jie", ArtAsiaPacific, Mar 2018  
Zhou Ying, "Rearviews & Mirrors", Frieze, Issue 193, 8 Feb 2018
- 2017 Wang Xiaorui, "Cui Jie: Deconstruct the Constructed View", iART, Apr 2017  
Gary Zhexi Zhang, "Where Next?", Frieze, Issue 187, 22 Apr 2017
- 2016 Vitamin P3: New Perspectives in Painting, London: Phaidon Press, 2016  
Carol Yinghua Lu, "Cui Jie", Phaidon Vitamin P3, Nov 2016  
Ryohei Nakajima, "Cui Jie", Popeye, Issue 836, Dec 2016  
Rebecca O' Dwyer, "Metabolising the city", mother's annual 2016 (Mother's Tankstation Limited), May-Jun 2016  
Gary Zhexi Zhang, "A Beautiful Disorder", Frieze, Jul 2016  
Joyce Lau, "Art Basel Shows How Far Hong Kong Has Come", The New York Times, Mar 2016  
Amy Qing, "Art Basel Hong Kong Opens to Less Frenzy", The New York Times, Mar 2016
- 2015 Cristina Sanchez-Kozyreva, "Unpredictable Consturctions", Pipeline, Issue 50, Sep-Nov 2015  
Venus Lau, "The Proposals for Old and New Urbanism", LEAP, Issue 156, Jan/Feb 2015
- 2014 Zhang Hanlu, "Cui Jie: The Proposals For Old And New Urbanism", Artforum, Dec 2014  
Iona Whittaker, "Boundless Beijing", Surface, Dec 2014  
Lv Ye, "Cui Jie: Bring New Content to Spaces", iART, May 2014
- 2013 Gu Ling, "Cui Jie", LEAP, February 2013  
Yang Yang, "Architectural Structures", Shanghai Weekly , Issue 638, Feb 2014  
Zhi Ye, "Background, frame, all coming to the front", Shanghai Style Weekly no.208, Jan 2013  
Tu Yihui, "Painter Cui Jie: Keep Pure Thoughts", Modern Lady, Issue 215, Jan 2013
- 2012 Ralph Yu, "Cui Jie: A Partial Fantasy about Urban Life", Numéro (Chinese Edition), Apr 2012  
Huang Jun, "None Tag Girl", The Bund, Jan 2012  
Bundpic, "Artist Cui Jie: China's 'Post-80s' Generation Making Art Outside of Mao's Shadow", Jing Daily, Jan 20, 2012  
Kelly Crow, "China's Rising Art Stars", The Wall Street Journal, Jan 12, 2012