

# ANTENNA SPACE

## LI Ming

Born 1986, Yuanjiang, Hunan  
Lives and works in Hangzhou, China

### **Education:**

2008 BA in New Media, China Academy of Art, Hangzhou, China

### **Solo and Two-Person Exhibitions:**

2020 *Wild Cursive: Zhu Changquan x Li Ming*, Zhejiang Art Museum, Hangzhou, China  
2018 *1703*, Antenna Space, Shanghai, China  
2017 *Inspired by Transliteration*, HDM Gallery, Hangzhou, China  
2015 *ME I WE*, Ullens Center for Contemporary Art, Beijing, China  
2014 *Mediation*, Antenna Space, Shanghai, China  
2009 *XX*, Platform China Contemporary Art Institute, Beijing, China  
2008 *Diary*, BizArt Art Center, Shanghai, China

### **Selected Group Exhibitions:**

2021 *Affect—Jiang Han Stars Plan 2021·Young Artists Research Exhibition*, Wuhan Art Museum, Wuhan, China  
2020 *Future, Future—Young Artists' Experimental Film Project*, Center for Experimental Film, Shanghai, China  
*Normal Days*, Antenna Space x POP-UP Gallery, OōEli, Hangzhou, China  
*Me, Family*, MUDAM, Luxembourg, Luxembourg  
2019 *Extreme Mix: 2019 Airport Biennale*, Guangzhou, China  
*Remapping Reality—Selected Video Collection from Wang Bing*, OCAT, Shanghai, China  
2017 *Indoor Universe—2017 Huayu Youth Award nomination exhibition*, Sanya, China  
*HUGO BOSS ASIA ART 2017*, Rockbund Art Museum, Shanghai, China  
*.com/.cn*, chi K11 art museum, Shanghai, China  
*The Exhibition of Annual of Contemporary Art of China 2016*, Beijing Minsheng Art Museum, Beijing, China  
2016 *Post-sense Sensibility: trepidation and will*, Ming Contemporary Art Museum, Shanghai, China  
*HOLZWEGE*, ShanghART Gallery (West Bund), Shanghai, China  
*Wet Dreams*, Salt projects, Beijing, China  
*Pixel Park—Contemporary Video Art Exhibition*, Jingan Sculpture Park, Shanghai, China  
*No walk, no work*, Centre d'Art Contemporain, Yverdon-les-Bains, Switzerland  
*Why the Performance?*, Ming Contemporary Art Museum(McaM), Shanghai  
*Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum, Shanghai, China  
*Hybridizing Earth, Discussing Multitude*, Busan Biennale, Busan, Korea  
*TUTORIALS—Moving Images and A User's guide from China*, Museo Pino Pascali, Polignano, Italy

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- 2015 *WE—A Community of Chinese Contemporary Artists*, chi K11 art museum, Shanghai, China
- 2014 *China 8*, Stiftung für Kunst und Kultur e.V., Bonn, Germany  
*Essential Matters*, Borusan Contemporary, Istanbul, Turkey
- 2014 *Pierre Huber Prize Shortlist Exhibition*, OCT Contemporary Art Terminal (OCAT), Shanghai, China  
*HOW NOW 2014—Silent Force*, HOW Art Museum, Wenzhou, China  
*Multiple Universes—M21 Shanghai Inaugural Exhibition*, M21, Shanghai, China  
*Now You See*, Whitebox Art Center, New York, US  
*8th Shenzhen Sculpture Biennale*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China  
*Reformation*, White Rabbit Gallery, Sydney, Australia  
*The Poplar Tree and Mirror*, International Studio & Curatorial Program (ISCP), Brooklyn, New York, US  
*Wondermountain*, Penrith Regional Gallery, Sydney, Australia  
*Shanghai Deal*, Radical Space, Shanghai, China  
*The 8<sup>th</sup> Shenzhen Sculpture Biennial: We Have Never Participated*, Shenzhen, China
- 2013 *28 Chinese*, Rubell Family Collection, Miami, US  
*Wave*, 18 Gallery (Bund 18), Shanghai, China  
*Individual Growth—Momentum of Contemporary Art*, Tianjin Art Museum, Tianjin, China  
*Degeneration*, OCT Contemporary Art Terminal (OCAT), Shanghai, China  
*Antenna Space Opening*, Antenna Space, Shanghai, China  
*Green Box—Rehapping: The Space of Media-reality*, School of Intermedia Art, China of Academy of Art, Hangzhou, China  
*On|Off*, Ullens Center for Contemporary Art, Beijing, China
- 2012 *Global Groove 1973/2012*, Eli and Edythe Broad Art Museum, East Lansing, Michigan, US  
*Mirage*, Gallery 55, Shanghai, China  
*SH Contemporary 2012(art fair)*, IFA Gallery, Shanghai, China  
*Fictional Recoveries*, Pearl Lam Fine Art Gallery, Shanghai, China  
*Curated by MadIn Company GUEST: Standing on the Shoulders of Little Clowns*, Ullens Center for Contemporary Art, Beijing, China  
*Unfinished Country: New Video from China*, Contemporary Arts Museum Houston (CAMH), Houston, US  
*An Exhibition in "Listen"*, FM98.5MHz, Beijing, China  
*1<sup>st</sup> CAFAM Future*, China Central Academy of Fine Arts Museum (CAFAM), Beijing, China  
*The Girl*, Xi Wang Art Museum, Beijing, China  
*Someone Singing like Calling Your Name: A Saamlung Karaoke Lounge*, Saamlung, Hong Kong, China  
*Mist Return Journey If There Is No Prophecy Within 3 Meters Whether Future Effects on Present? God's Thoughts Details After One Second Everyday* 太陽 底下沒有新鮮事, 18 Gallery (Bund 18), Shanghai, China
- 2011 *Exhibitions*, Taikang Space, Beijing, China  
*Alternative Narrative*, V Arts Center (Space 1), Shanghai, China  
*Rennes Video Art Festival Chinese Unit*, V Arts Center (Space 1), Shanghai, China  
*Impossible Universe: Now Here*, Parer Place Urban Screens, QUT Brisbane, Australia  
*The Super Super-Organism CAFAM Biennale*, CAFA Art Museum, Beijing  
*Art Taipei 2011*, Eslite Gallery, Taipei  
*N-Minutes Video Art Festival*, Shanghai, China  
*<Fuzzy Parameters> <Another Elephant being Touched> <WuCha>*, Top Events Shanghai, China  
*The Knife's Edge: Video Recently Seen In Beijing*, Fremantle Arts Centre, Fremantle, Australia  
*In A Perfect World*, Meulensteen Gallery, New York, US

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- The Young Art Fair in Basel*, Platform China Contemporary Art Institute, Basel, Switzerland
- SH Contemporary 2011 Special Project*, Shanghai Exhibition Center in cooperation with Double Fly Art Center, Shanghai, China
- Little Movements: Self-practice in Contemporary Art*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
- Gravitational Field—2011 Himalayas Cross—Media Art Festival*, Himalayas Art Museum, Shanghai, China
- 2010 *Double Fly Palace*, Space Station in cooperation with Double Fly Art Center, Beijing, China
- Get It Louder 2010: Shareism*, Sanlitun SOHO, Beijing, China; 800 show, Shanghai, China
- The Third Party—An Exhibition in Three Acts*, Platform China Contemporary Art Institute, Beijing, China
- Reflection of Minds—MoCA Shanghai Envisage*, MOCA, Shanghai, China
- Dedicated to Money Makers*, Madein Space, Shanghai, China
- Film screening—Asian Video Art*, 3331 Art Chiyoda, Tokyo, Japan
- Body as a Museum & Sweet and Sweat*, 24 Art Northern Territory Centre for Contemporary Art, Northern Territory, Australia
- A Project—Incommunicable*, Platform China Contemporary Art Institute, Beijing, China
- The Tell—Tale Heart (Part 2)*, James Cohan Gallery, New York, US
- Reshaping History*, Today Art Museum Beijing, China
- The History of Etiquette*, IFA-Gallery, Shanghai, China
- Biography*, Osage Gallery, Hong Kong, China
- The Tell—Tale Heart*, James Cohan Gallery, Shanghai, China
- Jungle—A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China Contemporary Art Institute, Beijing, China
- Gas Station 3—Soft Landing, Hard Landing*, Vanguard Gallery, Shanghai, China
- 2009 *Who Cares About the Future*, M50 in cooperation with Double Fly Art Center, Shanghai, China
- Work In Progress: How Do Artists Work*, Iberia Center for Contemporary Art, Beijing, China
- Just Around the Corner*, Arrow factory, Beijing, China
- eArts Beyond—Shanghai International Media Art Exhibition*, Shanghai, China
- Vanishing*, DDM Warehouse, Shanghai, China
- What Has Been Happening Here?—CIFA Inaugural Exhibition*, Iberia Center for Contemporary Art, Beijing, China
- Photo Taipei Art Fair 2009*, The Westin Taipei, Taipei
- 2008 *Pierre Huber Creation Prize Nomination Exhibition*, T Space, Beijing, China
- Anxiety, Young Chinese Artists Video Art Exhibition*, Shopping Gallery, Shanghai, China
- 2007 *Future Is In Future—Group Exhibition of Young Artists*, H-space, ShanghART Gallery, Shanghai, China