

ANTENNA SPACE

WANG Shang

Born 1984, Beijing, China

Lives and works in Beijing, China

Education:

2009 MA in Curating Contemporary Art, Royal College of Art, London, UK

2007 BA in Fine Art, Goldsmiths College, London, UK

Selected Exhibitions:

2021 *Irreversible Splendor*, Antenna Space, Shanghai, China

2020 *Metaphorical Reality*, Almine Rech, Shanghai, China

2019 *Factories, Machines and the Poet's Words: Echoes of the Realities in Art*, A07 of 798 Art Zone
Buildings, Beijing, China

2018 *Dive Bomber*, Antenna Space, Shanghai

New Video in China: New Attitude Since 2010, OCAT Anren, Anren, Sichuan, China

*A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries—An Exhibition drawn
from the Fosun Foundation Collection*, Sanya, China

Position, Art Basel Miami Beach, Miami, US

2017 *Sea of Sand and Oasis of Green*, Ordos Museum, Ordos, China

Still Human, Rubell Family Collection, Miami, US

Good Mountain, Art Basel Statement, Basel, Switzerland

2016 *Skeleton in the Cupboard*, Magician Space, Beijing, China

2015 *Southern Wind*, Antenna Space, Shanghai, China

Sovrapposizioni Di Immagini, Casa Dei Carraresi, Treviso, Italy

Alchemy, Between Art Lab, Shanghai, China

2014 *New Works—From the Issue of Art to the Issue of Position: Echoes of Socialist Realism*, OCT
Contemporary Art Terminal, Shenzhen, China

Mr. Chicxulub, OCT Contemporary Art Terminal, Shenzhen, China

2012 *Kiss the Heart#2*, Mitsukoshi, Tokyo, Japan

2011 *Wang Shang: Sleuthing*, UCCA Center for Contemporary Art, Beijing, China