

# ANTENNA SPACE

## WANG Shang

Born 1984, Beijing, China  
Lives and works in Beijing, China

### **Education:**

2009	MA in Curating Contemporary Art, Royal College of Art, London, UK
2007	BA in Fine Art, Goldsmiths College, London, UK

### **Solo Exhibitions:**

2019	<i>A Union of Mischief</i> , Loupe, Hong Kong, China
2018	<i>Dive Bomber</i> , Antenna Space, Shanghai, China
2016	<i>Skeleton in the Cupboard</i> , Magician Space, Beijing, China
2014	<i>Mr. Chicxulub</i> , OCT Contemporary Art Terminal, Shenzhen, China
2011	<i>Wang Shang: Sleuthing</i> , UCCA Center for Contemporary Art, Beijing, China

### **Selected Group Exhibitions:**

2020	<i>Golden Flow—Beijing Contemporary Art Expo 2020</i> , CHAO Art Center, Beijing, China
2019	<i>Factories, Machines and the Poet's Words: Echoes of the Realities in Art</i> , A07 of 798 Art Zone Buildings, Beijing, China
2018	<i>New Video in China: New Attitude Since 2010</i> , OCAT Anren, Anren, Sichuan, China <i>A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries—An Exhibition drawn from the Fosun Foundation Collection</i> , Sanya, China Position, Miami Basel, Miami, US
2017	<i>Sea of Sand and Oasis of Green</i> , Ordos Museum, Ordos, China <i>Still Human</i> , Rubell Family Collection, Miami, US Art Basel Statement, Basel, Switzerland
2015	<i>Southern Wind</i> , Antenna Space, Shanghai, China <i>Sovrapposizioni Di Immagini</i> , Casa Dei Carraresi, Treviso, Italy <i>Alchemy</i> , Between Art Lab, Shanghai, China
2014	<i>New Works—From the Issue of Art to the Issue of Position: Echoes of Socialist Realism</i> , OCT Contemporary Art Terminal, Shenzhen, China
2012	<i>Kiss the Heart#2</i> , Mitsukoshi, Tokyo, Japan