

ANTENNA SPACE

Dora Budor

Born 1984, in Zagreb, Croatia
Lives and works in New York, US

Selected Solo Exhibitions:

- 2022 *Dora Budor*, GAMeC Bergamo, Italy (forthcoming)
Dora Budor, Kunsthau Bregenz, Austria (forthcoming)
- 2021 *Autoreduction*, Progetto, Lecce, Italy
- 2019 *I am Gong*, Kunsthalle Basel, Basel, Switzerland
- 2018 *Benedick, or Else* (in collaboration with Andromache Chalfant), 80WSE Gallery, New York, US
- 2016 *Ephemerol*, Ramiken Crucible, New York, US
- 2015 *Spring*, Swiss Institute, New York, US
The Architect's Plan, His Contagion and Sensitive Corridors, New Galerie, Paris, France

Selected Group Exhibitions:

- 2021 *T - Zero*, Palazzo delle Esposizioni, Roma, Italy (forthcoming)
Nothing is Lost, GAMeC – Bergamo, Italy (forthcoming)
Tbilisi Biennale 2021: Oxygen, Tbilisi, Georgia (forthcoming)
The 58th October Salon / Belgrade Biennial 2021: THE DREAMERS, Belgrade, Serbia
Life to Itself, Centre international d'art et du paysage de Vassivière, France
Moment. Monument, Kunstmuseum Winterthur, Switzerland
Sun Rise / Sun Set, Schinkel Pavillon, Berlin, Germany
Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art, Aargauer Kunsthau, Aarau, Switzerland
- 2020 *Potential Worlds 2: Eco-Fictions*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
The Penumbra Age. Art in the Face of the Climate Crisis, Museum of Modern Art, Warsaw, Poland
Sculpture Garden—Geneva Biennial, Parc des Eaux-Vives, Geneve, Switzerland
The 2nd Riga International Biennial of Contemporary Art (RIBOCA 2), Riga, Latvia
More, More, More, TANK Shanghai, Shanghai, China
Geneva Sculpture Biennial, curated by Balthazar Lovay, Geneve, Switzerland
The Penumbra Age. Art in the Face of the Climate Crisis, Museum of Modern Art, Warsaw, Poland
Permafrost. Forms of Disaster, Mo.Co. Panacée, Montpellier, France
With the Collection, Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia
- 2019 *16th Istanbul Biennial: The Seventh Continent*, curated by Nicolas Bourriaud, Istanbul, Turkey
On the Backlot, curated by Quinn Harrelson and Ser Serpas, Balice Hertling, Paris, France
Peel, Francois Ghebaly Gallery, Los Angeles, US
Work organized by Jason Hirata, Kunstverein Nuernberg, Nuernberg, Germany
- 2018 *Zeitspuren: The Power of Now*, Kunsthalle Biel, Switzerland
Extra States: Nations in Liquidation, Kunsthall Extra City, Antwerpen, Belgium
Baltic Triennial 13 - Give up the Ghost, Contemporary Art Centre (CAC), Vilnius, Lithuania
Casa Tomada, Calle 22 12BIS, Mexico City, Mexico
Emerald City, K11 Art Foundation, Hong Kong
Crash Test, La Panacée, Montpellier
Group Show, Eva Presenhuber gallery, Zurich, Switzerland
- 2017 *The Trick Brain*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, Lebanon

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- Being There*, Louisiana Museum of Modern Art, Denmark
Art Encounters 2017: Life a User's Manual, Timisoara, Romania
Biennial of Contemporary Image / Mois de la Photo, Montreal, Canada
(X) A Fantasy, David Roberts Art Foundation, London, UK
Fade In 2: EXT. Modernist Home - Night, Museum of Contemporary Art, Belgrade, Serbia
Le Rêve des formes, Palais de Tokyo, Paris, France
Artificial Tears, Vienna Biennale 2017, MAK museum, Vienna, Austria
A Few Open Systems, curated by Noah Barker, And Now, Dallas, US
Waiting for the Sun, curated by Martha Kirszenbaum, Spazio A, Pistoia, Italy
Frieze Projects, performance commission, Frieze Art Fair, New York, US
Mutations, curated by Cecilia Alemani, High Line Art, New York, US
Vertical Gardens, Antenna Space, Shanghai, China
After Us, K11 Art Museum, Shanghai, China
- 2016
Dreamlands: Immersive Cinema and Art, 1905–2016, curated by Chrissie Iles, Whitney Museum of American Art, New York, US
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
Hellstrom Chronicle, Galerie Barbara Weiss, Berlin, Germany
Cool Memories, Occidental Temporary, Paris, France
9th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany
Gallery Share, Off Vendome, New York, US
Fade In: Int. Art Gallery - Day, Swiss Institute, New York, US
Untitled Body Parts, Simone Subal Gallery, New York, US
- 2015
National Gallery II: Empire, Chewday's, London
1000 Islands, Simon Lee Hong Kong, Hong Kong,
Body Bildung, Galerie Max Mayer, Düsseldorf, Germany
The Slick and The Sticky, Various Small Fires, Los Angeles, US
Last Survivor of the Nostromo, Plymouth Rock, Zurich, Switzerland
Inhuman, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany
DIDING – An Interior That Remains an Exterior?, Künstlerhaus / Halle für Kunst & Medien, Graz, Austria
Morphing Overnight, Seventeen gallery, London, UK
Believe You Me, 247365, New York, US
- 2014
Flat Neighbors, curated by Ajay Kurian, Rachel Uffner gallery, New York, US
Skins VS Shirts, New Galerie, New York, US
- 2013
Surface Tension, Andreas Huber Galerie, Vienna, Austria
89+Marathon, Serpentine Galleries, London, UK
Hot Rare Signed, HHDM, Vienna, Austria
On Demand, One Thoresby Street, London, UK
Dry Wipe, Nottingham Contemporary, Nottingham, UK
Post-Body Projections, Ogms, Sofia, Bulgaria
- 2012
Plausible Manner, Titanik Gallery / Turku Modern Museum, Turku, Finland
Web Biennial 2012, Istanbul Contemporary Art Museum, Istanbul, Turkey
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, US
It's Hardly Softcore, BKS Garage, København, Denmark
twothousandtwelve, CEO gallery, Malmo, Sweden

Residencies / Awards:

- 2021 Artist Residency, Callie's, Berlin, Germany
NYFA Artist Fellowship Finalist, The New York Foundation for the Arts, New York, US
- 2020 Foundation for Contemporary Art Emergency Grant
- 2019 Guggenheim Fellowship in Fine Arts
Pioneer Works Residency in Technology
- 2018 Pollock-Krasner Foundation Grant, New York, US

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- 2014 Rema Hort Foundation Emerging Art Grant, New York, US
2013 Artist-In-Residence at Museums Quartier Wien, Vienna, Austria
2012 Artist-In-Residence at Tanzfabrik, Uferstudios, Berlin, Germany
2011 Newcomer Artist for Performing Europe, Advancing Performing Arts Project
(APAP 2011 – 2016), EU

Artist Talks / Public Lectures / Presentations:

- 2021 *Bodily Encounters*, Salon Suisse at the Architecture Biennale, Venice, Italy
Artist Lecture: Dora Budor, Palazzo Grassi Punta della Dogana, Pinault Collection, Venice, Italy
- 2020 *Exhibiting Architecture - Media, Methods, Agents*, Architectural Association Visiting School Zurich (AAVS), Zurich, Switzerland
About Conditions, Das Verein, Basel, Switzerland
Critical Issues Lecture Series, University of Washington School of Art + Art History + Design, Seattle, Washington, US
- 2019 *Artist Influences*, Dora Budor with Beatriz Colomina, Jacques Herzog and Hans Ulrich Obrist, Art Basel Conversations, Basel, Switzerland
Strange Days, conversation with Pierre-Alexandre Mateos, Umwelt PR, Paris, France
- 2018 *SC Conversations: Single Channel*, Sculpture Center, New York, US
- 2017 *BKM-Talks*, Zürcher Hochschule der Künste ZHdK, Zurich, Switzerland
The Spaces Of Cinema, panel discussion, Whitney Museum of American Art, New York, US
Guest Lecture, The School for Curatorial Studies Venice, Italy
Guest Lecture, Columbia University School of The Arts, New York, US
- 2016 *Science Fiction in Contemporary Art*, w/ Sam Pulitzer and Jakob Boeskov, Lisa Cooley, New York, US
- 2015 *Conversation: Dora Budor and Chrissie Iles*, Swiss Institute, New York, US
(IM)MATERIAL: Industrial and Post-Industrial Fabrication and the Aesthetic Sphere, panel organized by CCS Bard, Judd Foundation, New York, US
Until Recently I Only Had a Voice, Spring Symposium, Royal Academy of Arts, London, UK
Undead of the Screen, Artist talk, Tank.tv, London, and Künstlerhaus / Halle für Kunst & Medien (KM-), Graz, Austria
Visiting Artist, The Summer Studio Program at Virginia Commonwealth University, Richmond, US
- 2014 *Media Death*, Artist talk with Ian Cheng, Art Basel Miami Conversations
What is Cinema, panel, Whitney Museum of American Art, New York, US
Art of Now, Guest Lecture, Art Theory & Critical Studies Department, New York University, , New York, US
Image Employment, Guest Lecture, Bruce High Quality University Foundation, New York, US
- 2013 *Artist Talk*, New Media Department, School of Visual Arts, New York, US
Performance Critique, Bruce High Quality University Foundation, New York, US
Guest Lecture, Department of Digital Arts, Pratt Institute, New York, US
- 2012 *Visiting Artist*, Department of Fine Arts, Pratt Institute, New York, US

Selected Bibliography:

- 2021 Ursula Mayer: "Artist's Favourites: Dora Budor", *Spike* #68, 24, July 2021
Meret Kaufman: "Dora Budor in Conversation / Emma Kunz Cosmos at Argauer Kunsthhaus", *Blok magazine*, June 2021

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- Xenia Benivolski, You Can't Trust Music, *Eflux Journal* #115 - February 2021
Marie-Charlotte Carrier, "Monstrous Matter", *Esse Magazine*, Issue 100, 18-27, January 2021
- 2020
Wallace Ludel, "Dora Budor Explores Our Spatial Relationships To The Built World", *Cultured Magazine: Young Artists 2021*, 111, Dec 2020 – Feb 2021
Flora Katz, "An Aesthetic of the Possible", *CURA* 35, 150-153, November 2020
Zane Onckule, "Letter from Riga. Conversing with Ghosts.", *Art Monthly* no.440, 40-41, October 2020
Neringa Černiauskaitė, "Reservoir Dogs (on the second Riga Biennial)", *Artforum.com*, September 1 2020
Hili Perlson, "Two Years Ago, Curators Conceived of a Riga Biennial as a Reply to Apocalyptic Narratives. They Had No Idea Just How Relevant It Would Be", *Artnet*, August 24 2020
Pierre-Alexandre Mateos & Charles Teyssou, "10 Most Impactful Art Exhibitions of 2019", *L'Officiel Art Magazine*, Issue 32, May 2020
- 2019
Canan Batur, "Aporia and Antropocene of the 16th Istanbul Biennial 'Seventh Continent'", *Rotunda Magazine*, 9 December 2019
Ben Eastham: "16th Istanbul Biennial", *ArtReview* October Issue 2019, October 2019
Gökcan Demirkazik: "16th Istanbul Biennial", *Artforum* Vol. 58, No. 3, pp.203-204, November 2019
Elena Filipovic: "On Being a "Deviation Amplifying" System", *Flash Art* #326, pp.78-85, June–August 2019
Ginevra Bria: "Unpredictable external forces and ashes rain in Dora Budor's work", *Domus*, August 2019
Carina Bukuts: "How Artist Dora Budor Transforms Noise Pollution Into Sculpture", *Frieze.com*, June 2019
Elise Lammer: "At Kunsthalle, Dora Budor captures the ghosts of J.M.W. Turner and Basel's music hall", *ArtBasel.com*, June 2019
Alessandro Bava: "Interview with Dora Budor", *This is Badland*, Issue 3, pp.114-120, 2019
Dora Budor: "Metabolic Laboratories", *Mousse magazine* No. 67, pp.238-245, April 2019
Colby Chamberlain, "Dora Budor at 80WSE", *Artforum* Vol. 57, No. 8, pp.193-194, April 2019
Hiji Nam, "Dora Budor on the libidinal language of architecture", *Artforum.com*, February 2019
Flora Katz: "Essay: Dora Budor", *CURA magazine* No 30, pp.178-189, February 2019
Simon Castets, "The Exhibitions to Look Forward to in 2019 / The View from the Americas", *Frieze.com*, February 2019
Bruno Marchand, "The Broken Shell of the Hermit Crab", *art agenda*, January 2019
- 2018
Antonine Scali: "Dora Budor in conversation with Antonine Scali", *Klima magazine*, Issue 1, pp.153-167, October 2018
Orit Gat: "Should the Baltic Triennial 13 Have Given Up On The Ghost of Globalism?", *Frieze.com*, July 2018
Nilz Kallgren: "Dora Budor", in "*Baltic Triennial 13: Give up the Ghost*", catalogue ed. Vincent Honore w Cedric Fauq and Anya Harrison, published by CAC Vilnius and CURA, pp.17 and 44-45
Yamina Benai: "Révolution moléculaire", *L'Officiel Art* (online), April 2018
Max Andrews: "'The Molecular Turn': While Social Media Flourishes Ecological Systems are Collapsing", *Frieze.com*, Feb 16 2018
Noam Segal: "Dust", in "*Crash Test – The Molecular Turn*", catalogue for exhibition at La Panacée-MoCo, Montpellier, ed. Nicolas Bourriaud, published by Les presses du réel, pp.35-36 / 68-69, Feb 2018
- 2017
Samuel Leuenberger: "Looking Back 2017: Europe and Beyond". *Frieze.com*, December 2017
Anna Feintuck: "Being There: New Associations", *Aesthetica Magazine*, December 2017
_Dora Budor: "Acting Things", *Louisiana Channel*, Louisiana Museum of Modern Art, 2017

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- Cat Kron: "A Few Open Systems", Critic's pick, *Artforum.com*, June 2017
The High Line's Sci-Fi Vision, *New Yorker*, June 19 2017
Mathias Ussing Seeberg: "*Being There*", in exhibition catalogue published by Louisiana Museum of Modern Art, pp.146-147 / 40-51, October 2017
Stephanie Cristello: "A Body in Crisis/ Can the Aesthetics of Horror Embody Fear?", *ArtSlant*, June 2017
Waiting for the Sun | SpazioA, Pistoia, *ATP Diary*, June 2017
Eleonora Milani: "Waiting for The Sun, SpazioA, Pistoia", *Flash Art Online*, June 2017
Matthew McLean: "MANICOMIO! A report", *Frieze.com*, May 2017
Rachel Wetzler: "Frieze New York", *Art Agenda*, May 5 2017
Pierre-Alexandre Mateos & Charles Teyssou: "Dora Budor, entre architecture et cinema", *L'Officiel Art* (online and print), No21, pp.76-87, March 2017
2016
Lauren Cornell: "*After Us*", in catalogue for the exhibition, ed. chi k11 Art Museum, published by K11 Art Foundation and New Museum, pp.24-25 / 27-30, 2016
Alex Bennet: "Slender Intrusion, Persuasive Corrosion", *Novembre Magazine* No 11, Dec 2016
Kristin M Jones: "Dreamlands at the Whitney Museum: Between Illusion and Reality", *The Wall Street Journal*, Nov 21 2016
Bosko Blagojevic: "Desperate Things: Dora Budor", *Flash Art* Issue 310, pp.42-47, Sept - Oct 2016
Chrissie Iles: "The Cyborg and the Sensorium", in catalogue "*Dreamlands: Immersive Cinema and Art, 1905-2016*", published by Whitney Museum of American Art and Yale University Press, pp.135-136, 2016
Karen Archey: "Embodied Differences: Monsters, Cyborgs and Cinema", in catalogue "*Dreamlands: Immersive Cinema and Art, 1905-2016*", published by Whitney Museum of American Art and Yale University Press, pp.197-198, 2016
Portfolio: Dora Budor, *Frieze online*, Aug 30 2016
David Everitt-Howe: "Dora Budor (Ramiken Crucible)", *Frieze.com*, May 31 2016
Simone Krug, "FADE IN: INT. ART GALLERY - DAY", *The Brooklyn Rail*, May 3 2016
SI Visions: "Dora Budor on the Anatomy of Sci-Fi cinema", published on SI Visions, Season 01, Episode 03, featured on Artforum Video, 2016
Noah Barker: "Dora Budor", *CURA magazine* No 21, March 2016, pp.188-191
2015
Kathy Noble: "Dora Budor - The way they have sex is to cuddle, then this strange ectoplasm liquid comes out of different parts of their bodies", *Mousse Magazine* No 49., June 2015, pp.52-59
Charlotte Jansen: "Dora Budor", *Contemporary Art Review LA*, Issue 2, July 2015
Mara Hoberman: "Review: Dora Budor at New Galerie", *Artforum* Vol. 53, No. 8, Apr 2015
Orit Gat: "Believe You Me", *Frieze* Issue 170, Apr 2015
Charles Teyssou: "Review: Dora Budor", *Flash Art* Issue 301, Mar-Apr 2015
Phil Taylor: "Critic's Picks: Dora Budor", *Artforum.com*, Feb 2015
2014
Matthew Shen Goodman: "Corporate Aesthetics: Dora Budor", *ArtinAmerica.com*, May 2014
Courtney Malick: "SFAQ Review: Dora Budor's Action Paintings at 247365, Brooklyn, New York", *SanFranciscoArtQuarterly.us*, Mar 2014
Daniel Rourke: "Interview with Dora Budor", in "*Every Whisper is a Crash on My Ears*", second A_M Anthology, ed. Arcadia Missa, Arcadia Missa Publications, pp.17-25, Jul 2014
2013
Thor Shannon: "Interview: Dora Budor", *Out of Order Magazine*, Dec 2013
2011
"Artists To Watch in 2011", *Modern Painters*, Dec 2011

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Published Writing:

- 2021 Dora Budor and Patricia L Boyd in conversation: "Contact Barrier", *Mousse magazine* No 76, 70-87, July 2021
Dora Budor: "Interview: Rose Salane", *Soft Water, Hard Stone, New Museum Triennial catalogue*, 2021
Dora Budor: "Ser Serpas Walks", *Conceptual Fine Arts*, April 2021
Dora Budor: "Architect of the Lifeworld: Peter Fend", *Mousse magazine* No. 74, 110-141, January 2021
- 2020 Dora Budor: "An Incontinent and Percolating Substance Runs Through: On Tsai Ming-liang", *Mousse magazine* No. 73, 96-107, October 2020
Dora Budor: "Oceanic Time-Lag: on Mati Diop's Atlantics", *Mousse magazine* No. 70, 200-209, January 2020
- 2019 Dora Budor: "Metabolic Laboratories", *Mousse magazine* No. 67, 238-245, April 2019
- 2017 Dora Budor: "Architectural Psychoscapes (interview with Francois Roche)", *Mousse Magazine*, June 2017
Dora Budor: "Strange Weather", *CCS Bard Journal, aCCeSsions Issue 3: Transmissions*, June 2017
- 2016 Dora Budor: "Dominique Gonzalez-Foerster (K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf)", *The Artists' Artists, Artforum*, December Issue, Dec 2016