

ANTENNA SPACE

LIU Chuang

Born 1978, Jingmen, Hubei, China
Lives and works in Shanghai, China

Education:

2001 BA in Hubei Institute of Fine Arts, Wuhan, China

Solo Exhibitions:

2020 *Bitcoin Mining and Field Recordings of Ethnic Minorities*, Nida Art Colony of the Vilnius Academy of Arts, Nida, Lithuania
2019 *Liu Chuang*, Protocinema, Istanbul, Turkey
Earthbound Cosmology, Antenna Space in cooperation with Qiao Space, Shanghai, China
2018 *Special Economic Zone*, Mother's Tankstation, London, UK
2015 *Live Remnants*, Magician Space, Beijing, China
Segmented Landscape, K11 Wuhan, Wuhan, China
2014 *Love Story*, Taikang Art Space, Beijing, China
Dancing Partners, Kunsthall Stavanger, Stavanger, Norway
Love Story, Salon 94 Freemans, New York, US
2012 *Liu Chuang: Works #16-21*, Leo Xu Projects, Shanghai, China
2010 *51m²:13# Liu Chuang*, Taikang Space, Beijing, China

Selected Group Exhibitions and Film Festivals:

2022 *Liquid Ground*, Parasite & UCCA Dune, Aranya Gold Coast, Bei Dai He, China
Information (Today), Astrup Fearnley Museet, Oslo, Norway
Free Jazz IV—Geomancers, NTU Centre For Contemporary Art, Singapore
2021 *32nd Singapore International Film Festival (SGIFF): Undercurrent-Special Section*, Singapore
2th Thailand Biennial: Butterflies Frolicking on the Mud: Engendering Sensible Capital, Korat, Thailand
2020 Taipei Biennale: You and I Don't Live on the Same Planet, Centre Pompidou-Metz, Metz
11th Seoul Mediacity Biennale: One Escape At A Time, Seoul Museum of Art, Seoul, Korea
Planétarium, Pompidou Center, Paris, France
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Reclamation, New Rocks, Stray Dogs, Birds, and Acoustics of the Garden, Incheon Art Platform, Incheon, South Korea
The 13th Shanghai Biennale: Bodies of Water, Power Station of Art, Shanghai, China
Guangzhou Image Triennale 2021: Intermingling Flux, Guangdong Museum of Art, Guangzhou, China
Screening online, Center for Chinese Contemporary Art (CFCCA), Manchester, UK
Do it (home), Independent Curators International, New York, US
2020 *The 12th Taipei Biennial 2020: You and I Don't Live on the Same Planet*, Taipei Fine Arts Museum, Taipei

ANTENNA SPACE

- It's Urgent! Part 4*, Luma Westbau, Zurich, Swiss
Globale Resistance, Centre Pompidou, Paris, France
Garden of Six Seasons, Para Site & Soho House Hong Kong, Hong Kong, China
Things Entangling, MOT, Tokyo, Japan
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
- 2019
Cosmopolis #2, Centre Pompidou, Paris, France
Telling Tales, Ota Fine Art, Tokyo, Japan
7th Asian Art Biennial: The Strangers from Beyond the Mountain and The Sea, NTMoFA, Taichung
5th Ural Industrial Biennial of Contemporary Art: Immortality, Ekaterinburg, Russia
The Racing Will Continue, The Dancing Will Stay, Guangdong Times Museum, Guangzhou, China
Unfolding: Fabric of Our Life, Centre for Heritage Art & Textile (CHAT), Hong Kong, China
In this world, we, Hessel Museum of Art and CCS Bard Galleries, New York, US
Remapping Reality: Selected Video Collection from Wang Bing, OCAT, Shanghai, China
Chinese Landscape: Selections from the Taikang Collection, 798, Beijing, China
Chinese Whispers: Recent Art from the Sigg Collection, MAK, Vienna, Austria
- 2018
New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, Ōtepoti, New Zealand
The D-Tale, Video Art from The Pearl River Delta, Time Art Center Berlin, Berlin, Germany
Cosmopolis #1.5: Enlarged Intelligence, Centre Pompidou & Mao Jihong Arts Foundation, Chengdu, China
Symposium: Technology Is History, Solomon R. Guggenheim Museum, New York, US
After The Future, The Atlantic Project, Plymouth, UK
Long March Project: Building Code Violations 3—Special Economic Zone, Guangdong Times Museum, Guangzhou, China; Long March Space, Beijing, China
A World in A Grain of Sand: Mapping Shapes and Sites for Social Geometries, Fosun Art Foundation, Shanghai, China
Emerald City, K11 Art Foundation, Hong Kong, China
Life and Dreams: Photography and Media Art in China since the 1990s, The Walther Collection, Neu-Ulm, Germany
- 2017
Boundless Realities, Multiple Nows, Wanlin Art Museum, Wuhan, China
Image Core Sample, Chi K11 Museum, Shanghai, China
Shanghai Dandy, Don Gallery, Shanghai, China
Songs from The Big Chairs, Leo Xu Projects, Shanghai, China
Being Information, SSSSTART, Shanghai, China
Before The Afterimages, ULLENS CENTER FOR CONTEMPORARY ART & Artforum, Beijing, China
China Summer, Astrup Fearnley Museet For Moderne Kunst, Oslo, Norway
Shanghai Project Chapter 2: Seeds of Time, Shanghai Himalayas Museum, Shanghai, China
De Bruits Et De Mouvements—Video Box Festival, Carreaux Du Temple, Paris, France
The Man Who Never Threw Anything Away, Guangdong Times Museum, Guangzhou, China
1st The Heliopolis Doc & Short Film Festival, Cairo, Egypt
7th Bucharest International Experimental Film Festival Bieff, Bucharest, Romanian
- 2016
Incomplete Urbanism, NTU Centre For Contemporary Art, Singapore
Focus, Frieze Art Fair London, London, UK
1st Daojiao Art Festival, XI Contemporary Art Centre, Dongguan, China
Social/Kapital, Arkipel-Jakarta International Documentary & Experimental Film Festival, Jakarta, Indonesia
That has been, and may be again, Para Site, Hong Kong, China
TUTORIALS—Moving Images and Instructions for Use from China, Pino Pascali Foundation, Polignano, Italy
8th Crosstalk Video Art Festival: Dark Ecology, Budapest, Hungary
Live Streaming/Life's Dreaming, douyu.com/533139, Shanghai, China

ANTENNA SPACE

- Matter Fictions*, Museum Berardo, Lisbon, Portugal
5th Kyiv International Short Film Festival, Kyiv, Ukraine
The Mud of Compound Experience, 98 Apliu Street, Kowloon, Hong Kong, China
Digging A Hole in China, OCAT(Shenzhen), Shenzhen, China
Heavy Artillery, White Rabbit Gallery, Sydney, Australia
We, Chi K11 Museum, Shanghai, China
11th Forum Expanded: Traversing the Phantasm, Berlin, Germany
Bentu—Chinese Artists in A Time of Turbulence and Transformation, Foundation Louis Vuitton, Paris, France
We Chat: A Dialogue in Contemporary Chinese Art, Ezra And Cecile Zilkha Gallery, Connecticut, US; Asia Society, Texas, US; Center for The Arts, Wesleyan University, Connecticut, US
M+ Screenings: Visible Places, Broadway Cinematheque Cinema, Hong Kong, China
Community of Celibates, Shanghai Gallery of Art, Shanghai, China
- 2015
Coming Image—Photo Shanghai 2015, LEAP Pavilion in Shanghai Exhibition Centre, Shanghai, China
My Generation: Young Chinese Artists, Orange County Museum of Art, Newport Beach, US
28 Chinese, Asian Art Museum, San Francisco, California, US; San Antonio Museum of Art, San Antonio, Texas, US
Art Basel (Unlimited), Basel, Switzerland
The Civil Power, Minsheng Art Museum, Beijing, China
Chai Wan Mei 2015, Chai Wan Mei, Hong Kong, China
The System of Objects, Minsheng Art Museum, Shanghai, China
Fusion: Chinese Modern and Contemporary Art Since 1930s, Wanlin Art Museum, Wuhan, China
- 2014
Estranged Paradise: Chinese Contemporary Art from The DSL Collection, Jewish Museum and Tolerance Center, Moscow, Russia
10th Shanghai Biennale: Social Factory, Power Station of Art, Shanghai, China
Pull Left-Not Always Right, Urban Arts Space, Ohio State University, Ohio, US
10th Gwangju Biennale: Burning Down the House, Gwangju, Korea
Silence: The 1990s, Balice Hertling Gallery, Paris, France
My Generation: Young Chinese Artists, Tampa Museum of Art, Tampa, US
Die 8 Der Wege: Kunst In Beijing, Uferhallen, Berlin, Germany
You Are Damn Wrong, Matchbox Gallery, Houston, US
Simple Life Is Interesting!, Klein Sun Gallery, New York, US
- 2013
28 Chinese, Rubell Family Collection and Contemporary Arts Foundation, Miami, US
Westbund Biennial, Westbund, Shanghai, China
The 43 (Inter) National Salon of Artists (43 SNA): Guide To The Unknown, Medellin, Colombia
Frieze New York 2013: Frame, Randall's Island Park, New York, US
On/Off: China's Young Artists in Concept and Practice, Ullens Center For Contemporary Art, Beijing, China
- 2012
Until The End Of The World, Tang Contemporary Art, Beijing, China
Artists Film International, Whitechapel Art Gallery, London, UK
Future, CAFA Art Museum, Beijing, China
Suspicion, Night Breezes—Neverending Voyage, Tang Contemporary Art, Beijing, China
Rites, Thoughts, Notes, Sparks, Swings, Strikes. A Hong Kong Spring, Para Site, Hong Kong, China
La Chamber Claire, Taikang Space, Beijing, China
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai, China
Video Wednesdays-II, Gallery Espace, New Delhi, India
- 2011
Image-History-Existence—Taikang Art Collection, National Art Museum of China, Beijing, China
Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China
1st CAFAM Biennale: Super-Organism, CAFA Art Museum, Beijing, China
Exhibitions, Taikang Space, Beijing, China

ANTENNA SPACE

- 2010 *China Power Station*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
4th ShContemporary, Shanghai, China
Studies & Theory, Kwadrat, Berlin, Germany
Trailer, Boers-Li Gallery, Beijing, China
Armory Show 2010, New York, US
- 2009 *The Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York, US
Permanent Migrants, Inheritance—Shenzhen, Shenzhen, China
Just Around the Corner, Arrow Factory, Beijing, China
Black Board, ShanghART Gallery, Shanghai, China
- 2008 *Insomnia: Photographs Exhibition*, Bizart Art Center, Shanghai, China
Thinghood: Object-related Themes in Contemporary Art, Magee Art Gallery, Beijing, China
Forever Young, Anne+ Art Project, Paris, France
Mediations Biennale 2008, Poznan, Poland
Terminus, Para Site, Hong Kong, China
There Is No Story to Tell, Tangren Gallery, Beijing, China
Homesickness, T Space, Beijing, China
Delirious Beijing, PKM Gallery, Beijing, China
Realms of Myth, Shanghai Gallery of Art, Shanghai, China
- 2007 *In Shenzhen*, J&Z Gallery, Shenzhen, China
China Power Station: Part 2, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Slash Fiction, Gasworks, London, UK
- 2005 *The 2nd Triennial of Chinese Art: Archaeology of The Future*, Nanjing Museum, Nanjing, China
- 2004 *Any Place, Any-Art, Immigration, Utopia*, Macedonian Museum of Contemporary Art,
Thessaloniki, Greece
Object System: Doing Nothing, Arco2004, Madrid, Spain
- 2003 *5th Shenzhen International Public Art Exhibition: The Fifth System—Public Art in The Age of
Post-Planning*, Shenzhen, China
- 2002 *N Heavy Identity*, Nanjing Naval Command College, Nanjing, China
- 2001 *Welcome*, Jingsha Center, Wuhan, China

Film Festival & Film Screening:

- 2021 Special Section, 32nd Singapore International Film Festival (SGIFF), Singapore
Centre for Chinese Contemporary Art (CFCCA)
- 2018 Symposium: Technology Is History, Solomon R. Guggenheim Museum, New York, US
- 2017 1th The Heliopolis Doc & Short Film Festival, Cairo, Egypt
7th Edition of Bucharest International Experimental Film Festival Bieff, Bucharest, Romanian
De Bruits Et De Mouvements, Video Box Festival, Carreaux Du Temple, Paris
- 2016 Traversing The Phantasm, Forum Expanded, 66th Berlin International Film Festival, Berlin
5th Kyiv International Shot Film Festival, Kyiv
Dark Ecology, 8th Crosstalk Video Art Festival, Budapest (Hungary)
Social/Kapital, Arkipel-Jakarta International Documentary&Experimental Film Festival,
Jakarta

Residency:

- 2007 Gasworks International Residency Program, London, UK

ANTENNA SPACE

Selected Public Collections:

Astrup Fearnley Museet For Moderne Kunst, Oslo, Norway
DSL Collection, Paris, France
Guangdong Museum of Art, Guangzhou, China
Kadist Collection, Paris, France; San Francisco, US
K11 Art Foundation, Hong Kong, China
LUMA Art Foundation, Arles, France
M+ Collection, Hong Kong, China
New Century Art Foundation, Beijing, China
Centre Pompidou, Paris, France
Rubell Family Collection, Miami, US
Sigg Private Collection, Switzerland
Taikang Art Space, Beijing, China
Tate Modern, London, UK
The Walther Collection, New York, US

Auctions:

2020	Para Site Art Space Gala 20, Hong Kong, China
2016	Para Site Art Space Gala 20, Hong Kong, China