

ANTENNA SPACE

Han Bing

Born 1986, China
Lives and works in Paris, France

Education:

- 2013 MFA, Fine Arts Program, Parsons the New School for Design, New York, US
2011 MFA, Department of Oil Painting, China Central Academy of Fine Arts, Beijing, China
2010 Exchange Study Program, Parsons the New School for Design, New York, US
Willem de Konning Academy Fine Arts, Rotterdam, The Netherlands
2008 BFA, Department of Oil Painting, Central Academy of Fine Arts, Beijing, China

Selected Solo Exhibitions:

- 2021 *Company*, Galerie Marguo, Paris, France
2020 *A Labile Boundary at Best*, Antenna Space, Shanghai, China
2018 *Territory to be tamed... if not later then when*, Night Gallery, Los Angeles, US
2017 *Neighborhood Institutions - Paths, Nodes and Enclaves*, Antenna Space, Shanghai, China
2016 *Facades And Waves*, Night Gallery, Los Angeles, US
2015 *Best Least Worst Option*, Antenna Space (Venue Supported by D-Space), Beijing, China
2013 *Solo Exhibition of Han Bing*, Antenna Space, Shanghai, China

Selected Group Exhibitions:

- 2022 *Saturation*, Thaddaeus Ropac, Paris, France
2021 *Fifteen Painters*, Andrew Kreps Gallery, New York, US
2020 *Meditations in an Emergency*, UCCA, Beijing, China
Majeure Force, Night Gallery, Los Angeles, US
Abstract! Minimalism to Now, Tilton Gallery, New York, US
2019 *They Rise When Vernal Breezes Blow*, Makerroom, Los Angeles, US
Independent Art Fair, presented with Night Gallery, New York, US
Art Basel Hong Kong, presented with Antenna Space, Hong Kong, China
2018 *The Crossing*, Exit Gallery, Hong Kong, China
LISTE Art Fair, presented with Antenna Space, Basel, Switzerland
NADA Art Fair, Night Gallery, Miami, US
2015 *The 2nd Photo Shanghai: Coming Image*, Shanghai Exhibition Centre - LEAP Pavilion, Shanghai, China
West Bund Art + Design for Shanghai, presented with Antenna Space, Shanghai, China
ART 021 Shanghai Contemporary Art Fair, presented with Antenna Space, Shanghai Exhibition Centre, Shanghai, China
The 4th Art Sanya: Scenarios of Time, Sanya, China
2014 *Art Basel Hong Kong*, presented with Bernier/Eliades Gallery, Hong Kong, China

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- Art Beijing*, presented with Antenna Space, National Agricultural Exhibition Center, Beijing, China
- 2013 *Contra-Rotations*, Ran Tea House, New York, US
Homeward Found: Wassaic Project Summer Exhibition, Wassaic, New York, US
The Intelligence of Things: Parsons Fine Arts MFA Thesis Exhibition, The Kitchen, New York, US
Art Cycle Discovers Prize: The MFA Finalists, Gallery Brooklyn, New York, US
ART021 Shanghai Contemporary Art Fair, Shanghai Exhibition Center, Shanghai, China
- 2012 *Global Projects - Artists at Home and Abroad*, Broadway Gallery, New York, US
Source Material, 25 EAST Gallery, New York, US
- 2011 *The Start of A Long Journey: 2011 CAFA Excellent Graduation Works Exhibition*, Central Academy of Fine Arts Art Museum, Beijing, China
Life is Elsewhere, Tang Contemporary Art Gallery, Bangkok, Thailand
CAA MFA Group Show, SKYROOM Gallery, New York, US
- 2010 *The Market, I m*, Beijing Center for the Arts, Beijing, China
- 2008 *Research of Contemporary Oil Paintings in China*, National Art Museum of China, Beijing, China
Fable: Literary Experiments by Contemporary Visual Artists, Amelie Art Gallery, Beijing, China

Public Collections:

Los Angeles County Museum of Art (LACMA), Los Angeles, US

Residency and Awards:

- 2016 Emerging Artist Grant Nominee, Rema Hort Mann Foundation, New York, US
- 2015-2016 Residency at the Swatch Art Peace Hotel Residency, Shanghai, China
- 2015 Huayu Youth Award Finalist, Sanya, China
- 2011 Outstanding Creation Award of Graduation Project, Central Academy of Fine Arts, Beijing, China
- 2008 Research of Contemporary Oil Painting Award, The National Art Museum of China, Beijing, China
Third Prize of Graduation Project, China Central Academy of Fine Arts, Beijing, China

Bibliographies:

- 2020 Fiona He, "Han Bing 'A Labile Boundary at Best' Antenna Space / Shanghai", Flash Art, March 1, 2020.
Alina Cohen, "11 Emerging Artist Redefining Abstract Painting", Artsy, January 6, 2020.
- 2015 Sasha Zhao, "Han Bing: A Space of Eternal Exception", LEAP, Vol. March/April, 2015