

ANTENNA SPACE

Evelyn Taocheng Wang

Born 1981, Chengdu, China
Lives and works in Rotterdam, The Netherlands

Education

2012 MFA at HBK Städelschule, Frankfurt am Main, Germany
2006 BA in Chinese Traditional Art, Chinese Classical Literature & Visual Communication at Nanjing Normal University, Nanjing, China

Solo Exhibitions

2021 *Reflection Paper*, Galerie Fons Welters, Amsterdam, The Netherlands
Heart of Eyeshadows, Antenna Space, Shanghai, China
Reflection Paper, Kunstverein Düsseldorf, Düsseldorf, Germany

2020 *Sour Gnossiennes*, Museum Abteiberg, Mönchengladbach, Germany
Het Bloemblaadje, Dat Tijdens Het Ochtendkrieken Was Gevallen, Paktte Ik Op In De Avondschemering, Hermitage Museum with ABN Armo Art Prize, Amsterdam, The Netherlands
Photosynthesis, Circl.ART, ABN AMRO Art Collection, Amsterdam, The Netherlands
When I sought her along the river, she stood in the middle of the water, Kevin Space, Vienna, Austria

2019 *Spreading Elegance*, FRAC Champagne-Ardenne, Reims, France
No Blood in the Afternoon, Carlos/Ishikawa, London, UK
Sensitive Attitude, S.M.A.K., Ghent, Belgium

2018 *What is he afraid of?*, Company, New York, US
What is he afraid of?, KW Institute for Contemporary Art, Berlin, Germany

2017 *For An Embarrassed Person It is Always Very Difficult To Avoid Embarrassing Things*, Carlos/Ishikawa, London, UK
Four Season of Women Tragedy, Galerie Fons Welters, Amsterdam, The Netherlands
Heatweave Wrinkle, Chateau Shatto, Los Angeles, US
Allegory of Transience, Frans Hals Museum | De Hallen Haarlem, Haarlem, The Netherlands
A Home Made Travel MV Series, Frans Hals Museum | De Hallen Haarlem, Haarlem, The Netherlands

2015 *Massage Near Me*, Company Gallery, New York, US
A Home Made Travel MV Series, Galerie Fons Welters, Amsterdam, The Netherlands
Two Sights of the Elegant Mysterious Unearthly Princess Kaguya & Her Beggarly Nurtured Aristocratic Life Before She Flies Away with a Shining Ship, Performance, Stedelijk Museum, Amsterdam, The Netherlands
Forest, A Man, A Baby & Aristocratic Life, Tale of a Tub, Rotterdam, The Netherlands

2014 *Someone who lives in great comfort is completely enjoying it but still prays for even more fortune*, Johan Berggren Gallery, Malmö, Sweden

2013 *Action... Cut!*, Jakarta Yuz Museum, Jakarta, Indonesia

2012 *What is Revealed by the Tide*, OV Gallery, Shanghai, China

2010 *Sensitive Attitude*, Platform China, Beijing, China

2008 *Intervention*, Kunstverein Göttingen, Göttingen, Germany
Private Party, Vierterstock-Berlin, Berlin, Germany

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Selected Group Exhibitions

- 2022 *Note to self*, Sofie Van de Velde, Antwerp, Belgium
To Be Like Water, Tent, Rotterdam, The Netherlands
- 2021 *In Their Shoes 2*, Kayoko Yuki, Tokyo, Japan
In The Midst of It All, G Museum, Nanjing, China
In Their Shoes 1, Kayoko Yuki, Tokyo, Japan
Ill: She Spins the Thread, She Measures the Thread, She Cuts the Thread (3-person show with Mila Lanfermeije & Ana Navas), Nest, The Hague, The Netherlands
Ink City, Tai Kwun Contemporary, Hong Kong, China
Something About Us, Galerie Fons Welters, Amsterdam, The Netherlands
- 2020 *Frequencies of Tradition*, Times Museum, Guangzhou, China
Risquons-Tout, Wiels, Brussels, Belgium
In the Presence of Absence, Stedelijk Museum, Amsterdam, The Netherlands
Global(e) Resistance, Centre Pompidou, Paris, France
Beating Around The Bush #6: Scenes From The Anthropocene, Bonnefanten Maastricht, Maastricht, The Netherlands
And There I Lay Down on the Ground, Croy Nielsen, Vienna, Austria
Special Summer Program, Galerie Fons Welters, Amsterdam, The Netherlands
- 2019 *Neither Black/Red/Yellow Nor Woman*, Times Arts Center, Berlin, Germany
Maskulinitäten, Eine Kooperation des Bonner Kunstvereins, Kölnischen Kunstvereins und des Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
In my room, Antenna Space, Shanghai, China
Longan, House of Egorn, Berlin, Germany
- 2018 *Dolf Henkes Award 2019*, Tent, Rotterdam, The Netherlands
Transpersonal, instructions, Jorge B. Vargas Museum and Filipiniana Research Center, Manila, Philippines
Department of Love, SAFA Art Gallery, Shanghai, China
Nothing is Permanent, Manifesta in House Exhibition, Amsterdam, The Netherlands
Hollandse Nieuwe, Stedelijk Museum, Amsterdam, The Netherlands
Who Are We Again?, Arti et Amicitiae, Amsterdam, The Netherlands
PSST...A Play on Gossip, Fondazione Giuliani, Rome, Italy
Show Personality, Not Personal Items, Vleeshal, Middelburg, The Netherlands
- 2017 *It's Get Better V*, ICA, London, UK
Humble, Garage, Rotterdam, The Netherlands
Public program, Documenta 14, Kassel, Germany
What "Everybody Knows", Jenny's, Los Angeles, US
Barbaren & Wijzgeren: Het beeld van China in de Gouden Eeuw, Frans Hals Museum, Haarlem, The Netherlands
- 2016 *Volkskrant Beeldende Kunstprijs*, Stedelijk Museum Schiedam, Schiedam Manifesta 11, Zurich, Switzerland
Dorothea von Stetten Award, Kunstmuseum Bonn, Bonn, Germany
On Limits: Estrangement in the Everyday, The Kitchen, New York, US
Performing Time, Leo Xu Projects, Shanghai, China
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *Summer Group Show*, Greene Naftali, New York, US
Other Sights, OCCII, Amsterdam, The Netherlands
Up Close and Personal, De Hallen, Haarlem, The Netherlands
- 2014 *It's Get Better*, Artists Space, New York, US
Reflections, Model Project Space, Vancouver, Canada
Conversation, with Luca Francesconi at Gallery Fluxia, Milan Offspring 2014, De Ateliers, Amsterdam, The Netherlands
Finissage—An evening in three acts, Galerie Fons Welters, Amsterdam, The Netherlands
Old Oxen Chew Young Grass: Eric Sidner & Taocheng Wang, Duck, Berlin, Germany
I love you, Me either, Project Native Informant, London, UK
- 2013 *Reading*, Leo Xu Projects, Shanghai, China

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- Living Room*, Shanghai Goethe Institute, Shanghai, China
AMNUA Drawing Show Series, Art Museum of Nanjing, China University of the Arts,
Nanjing, China
How are you otherwise, Rongwong, Amsterdam, The Netherlands
I will be your mirror, OV gallery, Shanghai, China
Max Brand & Taocheng Wang, Libary+, London, UK
Winter Screening, Almanac Projects, London, UK
2012 *Limbodrome*, Capital A, Amsterdam, The Netherlands
Tender Buttons, September Gallery, Berlin, Germany
Art Taipei 2012, Taipei World Trade Center, Taipei, Taiwan
Frieze London 2012, Azpcgallery, London, UK
The 9th Shanghai Biennale: Reactivation, Power Station of Art, Shanghai, China
Art Stage Singapore 2012, Marina Bay Sands Convention & Exhibition Center,
Singapore
2011 *Städelschule Rundgang 2011*, Frankfurt am Main, Germany
Learning from the Literati 2, OV Gallery, Shanghai, China
2010 *Absolute Distance*, White Space Gallery, Beijing, China
2008 *Anonymous Drawings N°9*, Kunstraum Kreuzberg, Berlin, Germany
Jahresgaben 2008, Halle fuer Kunst, Lüneburg, Germany
2007 *Fremd Gehen*, Goethe-Institut, Shanghai, China

Selected Public Collections

ABN AMRO Collection, Amsterdam, The Netherlands
Art Institute of Chicago, Chicago, US
Bonniefant Museum, Maastricht, The Netherlands
Centraal Museum, Utrecht, The Netherlands
Centre Pompidou, Paris, France
FRAC Champagne-Ardenne, Reims, France
NOG Collectie-Stichting Beheer SNS REAAL, Utrecht, The Netherlands
Museum Voorlinden, Wassenaar, The Netherlands
Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Stedelijk Museum Schiedam, Schiedam, The Netherlands