

ANTENNA SPACE

Yong Xiang Li

Born 1991, Changsha, China
Lives and works in Frankfurt am Main, Germany

Education:

2020 MFA at Städelschule (Judith Hopf), Frankfurt am Main, Germany
2014 BA in Graphic Design & Moving Image at Central Saint Martins, London

Solo Exhibitions:

2022 *Yong Xiang Li*, New Century Art Foundation, Beijing, China (upcoming)
Inside Job, LC Queisser, Tbilisi, Georgia
2021 *Late*, Futura, Prague, Czech Republic
Superfluous, Schwabinggrad, Munich, Germany
2020 *Curl*, Galerie Emanuel Layr, Vienna, Austria
2019 *Companion*, Jean Claude Maier, Frankfurt am Main, Germany

Selected Group Exhibitions:

2022 Kraupa-Tuskany Zeidler, Berlin, Germany (upcoming)
Identity Not Proved: New Acquisitions of the Federal Collection, Bundes Kunsthalle, Bonn, Germany
Science Fiction and Hallucination, MAXXI National Museum of 21st Century Arts, Rome, Italy
2021 *The View from There*, Sadie Coles, London, UK
Indistinct Chatter, Layr, Vienna, Austria
2020 *The Eighth Huayu Award Finalist Exhibition 2020: A Long Hello*, UCCA, Beijing, China
Breathing through Skin, Antenna Space, Shanghai, China
L'esprit, Portikus, Frankfurt am Main, Germany
Fantasy Finery, Berlinskej Model, Prague, Austria
Fables of Resurrection, Galerie Deborah Schamoni, Munich, Germany
Rundgang, Städelschule, Frankfurt am Main, Germany
2019 *The Deficit Faction*, Long March Project, Beijing, China
Ford Every Streams, Galleria Acappella, Naples, Italy
Fruit Suspended and Swaying, Aedt, Düsseldorf, Germany
Double Trouble, Root Canal, Amsterdam, Netherlands
Rundgang, Städelschule, Frankfurt am Main, Germany
2018 *Appearing Unannounced*, painnale 2018, Chiang Mai, Thailand
Knockonighbourhood, Mckinsey Exhibition, Frankfurt am Main, Germany
I know what you did last summer, Basis, Frankfurt am Main, Germany
Summer Buzz, Johanne, Frankfurt am Main, Germany
Back to Them, Gärtnergasse, Vienna, Austria
Rundgang, Städelschule, Frankfurt am Main, Germany
2017 *Vida de Cão*, Münchener Straße 10, Frankfurt am Main, Germany
Rundgang, Städelschule, Frankfurt am Main, Germany
2016 *before*, After the Butcher, Berlin, Germany
Rundgang, Städelschule, Frankfurt am Main, Germany

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Selected Bibliography:

- 2022 Ben Livne Weitzman, "Into the Bamboo Grove", *Passe-avant*, March 30, 2022
2021 Alvin Li, "Rhinoceroses, Lilies, Vampires: Yong Xiang Li", *Mousse Magazine* 74, 25
January 2021

Prizes:

- 2020 R&S Daimlerstr. GmbH Film Preis
2019 Hans und Stefan Bernbeck Stiftung

Film Screenings:

- 2022 *Crashing into the future*, MAXXI, Rome, Italy
2021 *A Wet-Run Renewal streaming*, Basel, Switzerland
Crashing into the Future, e-flux artist moving image program, convened by Cao Fei
Raised on song and story, Printed Matter, Inc. Book Fair
2020 *A Water Run Rehearsal*, the 13th Shanghai Biennale, Shanghai, China
Mixed/Various/Untitled, Nico Gallery, Bari, Italy