

ANTENNA SPACE

Mire Lee

Born in 1988, Seoul, South Korea
Lives and works in Seoul and Amsterdam

Education:

2013 BFA in Sculpture, College of Fine Arts, Seoul National University, Seoul, South Korea

Selected Solo & Dual Exhibitions:

2022 *Look, I'm a fountain of filth raving mad with love*, Museum für Moderne Kunst, Frankfurt, Germany
2021 *I wanna be together; open anus*, Kunsthal Rotterdam, Rotterdam, The Netherlands
HR Giger & Mire Lee, Schinkel Pavillion, Berlin, Germany
Mire Lee, The Pitcairn Museum of Contemporary Art, Groningen, The Netherlands
2020 *Carriers*, Art Sonje Center, Seoul, South Korea
Words Were Never Enough, Lily Robert, Paris, France
Mire Lee & Guillaume Maraud: As Time Went On, A Rumour Started, Gianni Manhattan, Vienna, Austria
2019 *Het is of de stenen spreken (silence is a commons)*, Casco Art Institute, Utrecht, The Netherlands
2014 *War is Won by Sentiment Not by Soldiers*, Insa Art Space, Seoul, South Korea

Selected Group Exhibitions:

2022 *The 59th Venice Biennale: The Milk of Dreams*, Giardini della Biennale, Venice, Italy
2021 *Techno*, Museion, Museo d'arte contemporanea di Bolzano, Bolzano, Italy
Contamination, Kunstverein Freiburg, Freiburg, Germany
Future Generation Art Prize 2021, Pinchuk Art Centre, Kiev, Ukraine
Drawings, Gianni Manhattan, Vienna, Austria
Chapter 4OUR, Het HEM, Zaandam, The Netherlands
2020 *Breathing through Skin*, Antenna Space, Shanghai, China
s l o w c o m e b a c k, Marwan, Amsterdam, The Netherlands
(Im)Possible Bodies, Niet Normaal Foundation, Den Bosch ('s-Hertogenbosch), The Netherlands
It is very difficult to be an islands of perfection in a sea of misery, but please do not doubt our sincerity, W139, Amsterdam, The Netherlands
As time went on, a rumor started, Gianni Manhattan, Vienna, Austria
Born A'Woman, Suwon Museum of Art, Suwon, South Korea
Plural Fertilities, Kunstfort bij Vijfhuizen, Vijfhuizen, The Netherlands
Other. Worldly, Friesmuseum, Leeuwarden, The Netherlands
2019 *Laboratoire Espace Cerveau: Station 16*, Institut d'art Contemporain, Villeurbanne, France
G R O W T H, Laurel Project Space, Amsterdam, The Netherlands
In Between Uneven Stairs, Tunnel Tunnel, Lausanne, Switzerland
Rijksakademie Open Studios 2019, Rijksakademie, Amsterdam, The Netherlands
15th Biennale de Lyon: Where Water Comes Together With Other Water, Lyon, France
iwillimediavalfutureyou1, Art Sonje Centre, Seoul, South Korea
Surface Tension, Sharjah Art Foundation, Sharjah, UAE
Lubricated Language, AKINCI, Amsterdam, The Netherlands
2018 *Double Negative*, Arko Arts Center, Seoul, South Korea
SPEICIES, bologna.cc, Amsterdam, The Netherlands

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- RijksOpen2018*, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
Gwangju Biennale Pavilion Project: Today Will Happen; Gwangju Fictional Frictions, Gwangju Civic Center; Mugaksa Temple, Gwangju, South Korea
The Eye Became Body by Walking into the Hole, Night and Mouth, Art Space Pool, Seoul, South Korea
- 2017
It is a lover who speaks and says, Homesession, Barcelona, Spain
Moving/Image, Arko Art Center, Seoul, South Korea
Mobile, Doosan Gallery, Seoul, South Korea
A Snowflake, Kukje Gallery, Seoul, South Korea
Read My Lips, Hapjeongjigu, Seoul, South Korea
Do it 2017, Seoul, Ilmin Museum of Art, Seoul, South Korea
The Cameraperson, gallery175, Seoul, South Korea
- 2016
APAP5, Anyang Public Art Project, Anyang, South Korea
KIMKIM Art Fair LAVA! Come Back to Me!, KIMKIM gallery, Yangpyeong, South Korea
The art of not landing, Cake Gallery, Seoul, South Korea
SeMA Biennial - Mediacity Seoul: NERIRI KIRURU HARARA, Seoul Museum of Arts (SeMA), Seoul, South Korea
- 2015
goods, Sejong Center, Seoul, South Korea
Long Armed Sculpture and Space for Autonomy, Space 413, Seoul, South Korea
Flat Repository, Take Out Drawings, Seoul, South Korea
8yoil noons, Barim, Gwangju, South Korea
Trunk Gallery Window Project, Trunk Gallery, Seoul, South Korea
- 2013
Showcase <99°C +1>, Seoul Art Space_Seogyo, Seoul, South Korea

Residencies, Commissioned Work & Acquisition:

- 2021 Future Generation Art Prize 2021, Kiev, Ukraine
2020 *Hysteria, Elegance, Catharsis; the islands (2017)*, Seoul Museum of Art, Seoul, South Korea
2019 Project S 'i wanna be together', supported by Hermès Foundation, Seoul Museum of Art, Seoul, South Korea
2018 The Rijksakademie van beeldende kunsten Residency, Amsterdam, The Netherlands
2017 SeMA Nanji Residency, Seoul, South Korea

Selected Bibliography:

- 2021 **같이 있고 싶다고 i wanna be together**, Tenant Books (catalogue, ISBN 978-90-83039-14-5)
2020 **Carriers**, Art Sonje Center, Seoul, South Korea (catalogue, ISBN 979-11-88658-23-7)