

ANTENNA SPACE

CV

Daniel Dewar & Grégory Gicquel

Daniel Dewar (b. 1976, Forest of Dean, UK) currently lives and works in Brussels, BE.

Grégory Gicquel (1975, Saint-Brieuc, FR) currently lives and works in Plévenon, FR.

Education

1997 - 2000 École des Beaux-Arts de Rennes, Rennes, FR

Selected Solo Exhibitions

2024	<i>upcoming...</i>	Antenna Space, Shanghai, China
2023	The Bidet and the Jar	MACRO - Museum of Contemporary Art of Rome, Rome, IT
	The Needle and the Chisel	Clearing, Brussels, BE
2022	The Nude and the Wood	Culturgest, Lisbon, PT
	Interspecific Bodies	Mendes Wood DM, São Paulo, BR
	Oiled Oak Bodies and Cinnabar Stitches	Jan Kaps, Cologne, DE
2021	Daniel Dewar & Grégory Gicquel	Secession, Vienna, AT
	Wings, Petals, Toes	Clearing, Beverly Hills, US
2020	Animals and Sculpture	Clearing, Brussels, BE
	Nudes	Van Buuren Museum & Gardens, Brussels, BE
2019	Mammalian Fantasies	Kunsthalle Basel, Basel, CH
	Fantasmes Mammifères	Biennale de Lyon - Musée d'Art Contemporain, Lyon, FR
	Body of Work	Jan Kaps, Cologne, DE
	L'eau des Limbes	Galerie Raymond Hains, Saint-Brieuc, FR
2018	Rosa Aurora Rosa	Clearing, New York, US
2017	The Mammal and The Sap	Portikus, Frankfurt, DE
	Le Nu et La Roche	HAB Galerie, Nantes, FR
	The Nude and The Sap	Witte de With, Rotterdam, NL
2016	Digitalis	Kiosk, Gent, BE
	Stoneware Murals and Vessels, Tapestries and Wood Carvings	Jan Kaps, Cologne, DE
	Stoneware Murals	Galerie Loevenbruck, Paris, FR
2015	Daniel Dewar & Grégory Gicquel	Front Desk Apparatus, New York, US
	Stoneware Murals	Etablissement d'en Face, Brussels, BE
2014	La Jeune Sculpture	Musée Rodin, Paris, FR
	Daniel Dewar & Grégory Gicquel	Galerie Micheline Szwajcer, Brussels, BE
2013	Le Hall	Espace 315, Centre Pompidou, Paris, FR
	Jus d'Orange	Palais de Tokyo, Paris, FR
	Mr. I / Dewar & Gicquel	Graff Mourgue d'Algue, Geneva, CH
2012	Crêpe Suzette	Spike Island, Bristol, UK
2011	Sculptures sur Bois, Tapisseries et Céramique	Galerie Loevenbruck, Paris, FR

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2008	Mason Massacre	Les Collections de St. Cyprien, St. Cyprien, FR
2007	Daniel Dewar & Grégory Gicquel	Palais de Tokyo, Paris, FR
	Daniel Dewar & Grégory Gicquel	FRAC Basse-Normandie, Caen, FR
	Daniel Dewar & Grégory Gicquel	Chapelle du Genêteil, Centre d'Art Contemporain, Château-Gontier, FR
2006	Hazelnut Cottage	Galerie Loevenbruck, Paris, FR
	Strike a pose	VCA Margaret Lawrence Gallery, Melbourne, AU
	Ukiyo-e	FRAC Pays de la Loire, Carquefou
	Driving in Abyss Behind a 2 Big Tits Lorry Truck Truck Mental Ray	Galerie Edouard Manet, Gennevilliers, FR
2004	(Da) Heavy Duty Self Made Material Boy Hardware Store	Galerie Loevenbruck, Paris, FR
2003	Scierie Echo PKK	Public, Paris, FR

Selected Group Exhibitions

2023

The Farm Shop - London Design Festival London, UK
 Horizons: Is there anybody out there? curated by Robin Peckham, Antenna Space, Shanghai, China

House of Dreamers Boghossian Foundation, Brussels, BE
 Maiden Voyage Clearing, New York, US
 The Memory Palace Art Safari, Bucharest, RO

2021 Les Flammes L'Age de la céramique, Musée d'Art Moderne de Paris, Paris

Models & Types Office KGDVS, Brussels, BE
 Out here in the wild oats amid the alien corn Lantz'scher Skulpturenpark, Düsseldorf, DE
 Often Vary Never Change Clearing, New York, US
 Portraiture One Century Apart Massimo de Carlo, London, UK
 Grand Ménage Clearing, Paris, FR
 On Display Galerie Loevenbruck, Paris, FR
 Stoneware for a dwelling Wilfried Lentz, Rotterdam, NL
 Children Power Fracîle-de-France, Paris, FR
 Male Nudes: a salon from 1800 to 2021 Mendes Wood, São Paulo, BR
 La diosa verde reloaded Museo de Arte de Zapopan, Zapopan, MX
 Boy Vereecken - Back Matter MACRO - Museum of Contemporary Art of Rome, Rome, IT
 Life on Planet Orsimanirana Museum für Kunst und Gewerbe, Hamburg, DE

2020 Sculpture Garden Geneva Biennale, Geneva, CH
 Body. Gaze. Power. A cultural history of the bath Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE

Anima Mundi Abbaye Saint-Victor, Marseille, FR

2019 L'âge de raison Clearing, Brussels, BE
 Group exhibition Galerie Micheline Szwajcer, Antwerp, BE

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2018	Glaise Rousse Weaving / Braiding, when the sculpture scrolls Sculpter (faire à l'atelier)	Moly-Sabata, Sablons, FR Villa Datrix Foundation, L'Isle-sur-la-Sorgue, FR La Criée, Rennes, FR
2017	The Absent Museum	Wiels Contemporary Art Centre, Brussels, BE
2016	Pastoral Myths Figuration 1996 – 2016 A scratching not a biting	La Loge, Brussels, BE Johan Berggren Gallery, Malmö, SE Bureau, New York, US
2015	Words aren't the thing Invitation au voyage Deep Screen	CAC, Vilnius, LT CENTRALE for Contemporary Art, Brussels, BE Parc Saint Léger, Pougues-les-Eaux, FR
2014	Petals on the wind PLAY TIME	Galerie Micheline Szwajcer, Brussels, BE Les Ateliers de Rennes - Biennale d'Art Contemporain, Rennes, FR
2013	Labour and Wait I know you	Santa Barbara Museum of Art, Santa Barbara, US Irish Museum of Modern Art, Dublin, IE
2012	Lost in LA Prix Marcel Duchamp La demeure Joyeuse II Conjuring for Beginners Manufacture	Los Angeles Municipal Art Gallery, Los Angeles, US Grand Palais, Paris, FR Galerie Francesca Pia, Zurich, CH Project Arts Centre, Dublin, IE Centre Pasquart, Bienne, CH
2011	Manufacture II Yokohama Triennale Manufacture Bob and Breakfast – Robert Filliou and Guests Echoes Making is Thinking	John Hansard Gallery, Southampton, UK Yokohama Museum of Art & NYK Waterfront Warehouse, Yokohama, JP Parc Saint-Léger, Centre d'art contemporain, Pougues-les-Eaux, FR Nelson Freeman Gallery, Paris, FR Centre Culturel Suisse, Paris, FR Witte de With, Center for Contemporary Art, Rotterdam, NL
2010	Nos meilleurs souvenirs, Expérience Pommery #8 Dynasty Unto This Last	Domaine Pommery, Reims, FR Palais de Tokyo - Musée d'Art moderne de la Ville de Paris / ARC, Paris, FR Raven Row, London, UK
2009	La Force de l'Art 02 Le travail de la rivière Pragmatismus & Romantismus	Grand Palais, Paris, FR Crédac, Ivry-sur-Seine, FR Fondation d'entreprise Ricard, Paris, FR
2008	Château de Tokyo - Palais de Fontainebleau Less is less, more is more, that's all! La Chute d'Eau	Château de Fontainebleau, Fontainebleau, FR CAPC, Bordeaux, FR Circuit, Lausanne, CH
2007	Hamsterwheel	Printemps de Septembre, Toulouse, FR

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	Ultramoderne	Nausbaum & Reding Art Contemporain, LU
	New Economy	Artists Space, New York City, USA
2006	Suites Baroques	Les Instants Chavirés, Montreuil, FR
	Supernova. Expérience Pommery #3	Domaine Pommery, Reims, FR
	Hradacany	La Générale, Paris, FR

Collections

Centre Pompidou, Paris, FR
Flemish Government, Middelheim Museum, Antwerp, BE
FNAC, FR
FRAC Aquitaine, Bordeaux, FR
FRAC Basse-Normandie, Caen, FR
FRAC des Pays de la Loire, Carquefou, FR
FRAC Île-de-France/Le Plateau, Paris, FR
FRAC Corse, Corté, FR
Fonds cantonal d'art contemporain, Genève, CH
Musée d'Art Moderne de la Ville de Paris, FR

Awards and Public Collections

- 2022 "The Recorder, the tap, the work shoe, the mobile phone (...)", Brucity, Administrative Centre of the City of Brussels, Brussels, BE
- 2021 "The foot, the pull-over and the digestive system", Collection Estuaire Nantes < > Saint-Nazaire, Production SPL Le Voyage à Nantes, Saint-Nazaire, FR
- 2020 "Granite avec rock with hares, arm and bench", Les nouveaux Commanditaires, Guyancourt, FR
"The waste" Kunstprosjekt CAMPUS ÅS, Koro, Oslo, NO
"The carp fish, the vase, the soap holder, the shell (..)" Caserne de Reuilly, OFFICE Kersten Geers David Van Severen, Paris, FR
- 2018 "The Crocodile, the Melodica, the Pike Fish, the High Heel Pump, (...)", Art for the Amsterdam Metro North/South line, Rokin Station, Amsterdam, NL
- 2014 "Jogging pants and Penny Loafer Shoes", Pin Galant Tramway station, Mérignac, FR
- 2012 Prix Marcel Duchamp, FR

Bio

Daniel Dewar (1976, Forest of Dean, UK; lives and works in Brussels)

Grégory Gicquel (1975, Saint-Brieuc, FR; lives and works in Plévenon)

Solo exhibitions of their work have been held in institutions such as MACRO – Museum of Contemporary art Rome; Culturgest, Lisbon; the Vienna Secession; Kunsthalle Basel; Portikus, Frankfurt; Kunstinstituut Melly, Rotterdam; KIOSK, Ghent; Musée Rodin, Paris; Centre Pompidou, Paris; Palais de Tokyo, Paris; as well as in galleries including Jan Kaps, Cologne; C L E A R I N G New-York / Brussels / Los Angeles; and Loevenbruck, Paris.

Their work was featured in group exhibitions held at Musée d'Art Moderne de la ville de Paris, France (2021); Lantz'scher Skulpturenpark, Düsseldorf, Germany (2021); Museo de Arte de Zapopan, Mexico (2021); Museum für Kunst und Gewerbe, Hamburg, Germany (2021); Geneva Biennale, Switzerland (2020); Staatliche Kunsthalle Baden-Baden, Germany (2020); Biennale de Lyon (2019); Wiels Contemporary Art Center, Brussels, Belgium (2017); CAC Vilnius, Lithuania (2015); Santa Barbara Museum of Art, California, US (2013); Irish Museum of Modern Art, Dublin, Ireland (2013); Yokohama Triennale, Yokohama Museum of Art & NYK Waterfront Warehouse, Japan (2011); and Raven Row, London (2011) among others.

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丹尼尔·杜瓦 & 格雷戈里·吉奎尔 Daniel Dewar & Grégory Gicquel

丹尼尔·杜瓦 (b. 1976, 迪恩森林, 英国) 现工作和生活于布鲁塞尔, 比利时。

格雷戈里·吉奎尔 (1975, 圣布里厄, 法国) 现工作和生活于普莱沃农, 法国。

他们在知名艺术机构中举办过个展, 例如: MACRO 罗马当代艺术博物馆 (罗马)、Culturgest (里斯本)、Secession (维也纳)、巴塞尔美术馆、Portikus (法兰克福)、Kunstinstituut Melly (鹿特丹)、KIOSK (根特)、罗丹美术馆 (巴黎)、蓬皮杜国家艺术和文化中心 (巴黎)、东京宫 (巴黎) 等, 也在诸如 Jan Kaps (科隆)、Clearing (纽约, 布鲁塞尔, 洛杉矶)、Loevenbruck (巴黎) 等画廊举办过个展。

他们的作品曾被纳入巴黎现代艺术博物馆, 法国 (2021); Lantz'scher Skulpturenpark, 杜塞尔多夫, 德国 (2021); 萨帕潘艺术博物馆, 墨西哥 (2021); Museum für Kunst und Gewerbe, 汉堡, 德国 (2021); 日内瓦双年展, 瑞士 (2020); 巴登巴登国立美术馆, 德国 (2020); 里昂双年展 (2019); WIELS 当代艺术中心, 布鲁塞尔, 比利时 (2017); CAC 维尔纽斯, 立宛陶 (2015); 圣芭芭拉艺术博物馆, 加利福尼亚, 美国 (2013); 爱尔兰现代艺术博物馆, 都柏林, 爱尔兰 (2013); 横滨三年展, 横滨艺术博物馆和日本邮船株式会社水岸仓库, 日本 (2011) 和 Raven Row, 伦敦 (2011) 等筹办的群展之中。