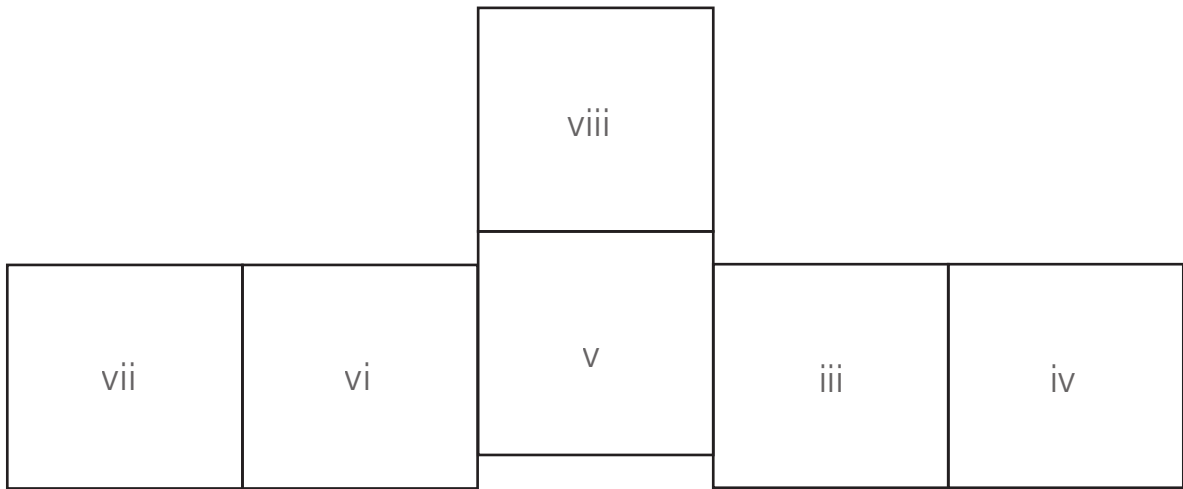


Eyes Closed

掩目

2026
4.30 - 6.19

Hanna Hur
汉娜·河



Eye, 2026
Acrylic, color pencil, and flashe on canvas
布面丙烯、彩铅和乙烯基颜料
193 x 203 cm/each
Approx. 420 x 1015 cm/total

关于艺术家 About the Artist

汉娜·河 (b.1985, 多伦多, 加拿大) 现工作和生活于纽约。近期个展及双人展包括: Ulrik (2025, 纽约); Sweetwater (2025, 柏林); 斗山艺术中心 Doosan Art Center (2024, 首尔); Dracula's Revenge (2024, 纽约); Kristina Kite 画廊 (2023, 2021, 洛杉矶) 以及 Bel Ami 画廊 (2019, 洛杉矶)。除此之外, 艺术家曾在以下机构参与群展: 汉默美术馆 (2025, 2022, 洛杉矶); 波尔多当代艺术博物馆 CAPC Bordeaux (2024, 波尔多); 阿斯彭美术馆 (2022, 阿斯彭) 以及洛杉矶当代艺术学院 (2021, 洛杉矶)。其作品被多家机构永久收藏, 包括: 现代艺术博物馆, 纽约; 汉默美术馆, 洛杉矶; 以及当代艺术博物馆, 洛杉矶。

Hanna Hur (b. 1985, Toronto, Canada) lives and works in New York. Recent solo and two person exhibitions include Ulrik (2025, New York), Sweetwater (2025, Berlin), Doosan Art Center (2024, Seoul), Dracula's Revenge (2024, New York), Kristina Kite (2023, 2021, Los Angeles), and Bel Ami (2019, Los Angeles). She has participated in group exhibitions at various venues, including Hammer Museum (2025, 2022, Los Angeles), CAPC Bordeaux (2024, Bordeaux), Aspen Art Museum (2022, Aspen), and Institute of Contemporary Art (2021, Los Angeles). Hur's work is held in the permanent collections of The Museum of Modern Art, New York; The Hammer Museum, Los Angeles; and the Museum of Contemporary Art, Los Angeles.

掩目

“我们此刻坠入无明之境。”¹

尽管如此，视觉犹在。一个幽灵占据着两颗湿润的球体。视觉：那驾驭者将双股纆绳拧成一股，降服两头野兽于同频。视觉，我们那永不休憩的访客。

— 汉娜·河

Eyes Closed

*Now we descend into the sightless zone*¹

Even still, vision persists. A spectre possessing a dyad of wet spheres. Vision: the charioteer with a double lead twisted into a single cord, taming two beasts to a unison. Sight, our unrelenting Visitor.

- Hanna Hur

¹但丁·阿利吉耶里，《神曲·地狱篇》，罗伯特·平斯基新诗体译本（纽约：法勒、斯特劳斯与吉鲁出版社，1996年），第四曲，第9行。

¹Dante Alighieri, *The Inferno of Dante: A New Verse Translation*, trans. Robert Pinsky (New York: Farrar, Straus and Giroux, 1996), canto IV, line 9.